



Furthering a Tradition of Grassroots Giving

2012 Annual Report



RALPH J. GLEASON AWARD

In memory of music journalist Ralph J. Gleason, a major figure in the advancement of music in America in the 1960s, whose openness to new music and ideas transcended differences between generations and styles.

The Precipice

The Precipice is an original dark fairytale that is destined to be a genre-breaking piece of theater – a dazzling ménage a trois between Cirque-du-Soleil, Alvin Ailey, and the Broadway hit, *Wicked*, with a jazz twist. The Precipice merges multiple forms of storytelling on stage including mask work, puppetry, aerial dance, ballet, live music, and video projections. The multifaceted nature of the show merits a highly collaborative process that integrates an eclectic group of performers working together to create a spectacular theatrical production. A full scale production of The Precipice is currently in development and was granted a competitive residency at Z Space, a premiere theater venue in San Francisco renowned for showcasing cutting edge theater. Z Space offers developmental support for new work, providing critical resources as well as institutional support to enable new shows like The Precipice to realize their full potential.

499 Alabama St #450, San Francisco, CA 94110
www.upontheprecipice.com



BILL GRAHAM AWARD

In memory of pioneering producer and founding Rex board member Bill Graham, himself a refugee, this award is for those working to assist children who are victims of political oppression and human rights violations.

Hidden Wings

Hidden Wings is a non-profit dedicated to elevating the gifts of young adults with autism, so that they might have a full and productive life in society. Most high school graduates with autism are ill-prepared to face the challenges of the world. Hidden Wings has designed a post-secondary program specifically for those on the autistic spectrum. The school opened September 15, 2010. The school has been created primarily by parents and gifted mentors. The emphasis is on rigorous exercise, a predictable and loving environment, and intellectual stimulation based upon the unique gifts of every student. Thus the goal is not the remediation of deficits but the cultivation of talents. In the 2011/2012 school year, drum therapy became a critical part of the Hidden Wings curriculum, and it has been found that the rhythm of drumming quiets the mind and reduces the anxiety, depression and loneliness of autism. Rhythm has become the speech of the speechless.

517 Afterdag Rd, Solvang, CA 93463
805-705-3918 • www.hiddenwings.org



JERRY GARCIA AWARD

In memory of Grateful Dead guitarist and founding Rex board member Jerry Garcia, this award is designed to honor and support individuals and groups that work to encourage creativity in young people.

Enriching Lives through Music (Co-recipient)

The mission of Enriching Lives Through Music (ELM) is to inspire underserved youth of the Canal neighborhood in San Rafael to achieve excellence in their lives through music education, performance and participation in a music community. ELM's goals are three-fold: (1) Inspire and motivate Canal

Continued on page 3

Young Women's Drumming Empowerment Project (Co-recipient)

The Young Women's Drumming Empowerment Project gives rise to young women's self-esteem, self expression, and positive development through drumming, poetry, movement, song and performance. Since 2005 the Project has been organizing a summer enrichment program for urban teen girls. Young women are enrolled from all wards of the District as well as neighboring counties in Maryland, and are ages 11-18. They engage in 12-14 weeks of weekly intensives with established DC artists who also serve

Continued on page 3



FOUNDATION

*Furthering a Tradition of
Grassroots Giving*

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- Matt Butler
- Diane Blagman

- Bill Graham (1984 – d.1991)
- Jerry Garcia (1984 – d.1995)
- Hal Kant (1984 – d.2008)
- Jon McIntire (1987 – d.2012)

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EXECUTIVE DIRECTOR

Sandy Sohcot

ADMINISTRATION Chris Meharg
COMMUNICATIONS Mary Eisenhart
EDITORIAL Alan Trist

The Rex Foundation is named after Rex Jackson, a Grateful Dead roadie and later road manager until his untimely death in 1976

HOW REX WORKS

The Rex Foundation has no paid board members. Virtually all of our grant recipients are selected through the personal knowledge and outreach of our decision makers – as a result, grant requests are not solicited. We have no application forms and no published guidelines. Grants are made once or twice a year, and our report is published annually.

REX FOUNDATION

P.O. Box 29608
San Francisco, CA 94129
(415) 561-3134
www.rexfoundation.org
Federal ID # 68 0033257

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From the Executive Director

This is the 12th Annual Report I've had the privilege of preparing, and my last as Rex Executive Director. Reflecting on the following robust activities and grant making that took place during 2012, I am hopeful that the momentum underway is paving the way for Rex to advance to a whole new level of positive impact.

- We began the year with an outstanding benefit at The Hamilton in Washington, to once again celebrate the music of Jerry Garcia, bringing on the road our successful December 2011 concert from The Fillmore, San Francisco (see pages 4 & 5 for details of this and other events).
- Numerous bands came forward enthusiastically wanting to perform Rex Musical Caravan events in their communities.
- The San Francisco Giants held their second Jerry Garcia Tribute night with Rex as the primary beneficiary, generating not only resounding good will, but also a major boost to our grant making capacity.
- Rex helped Phish's WaterWheel Foundation celebrate its 15th anniversary by recommending grants to four Bay Area programs.
- Our December 1st benefit concert at The Fillmore in San Francisco – *A Buck Dancer's Choice* – paid tribute to Jon McIntire, long standing Rex Board member and past manager of the Grateful Dead, not only with the music, but also with \$45,000 in grants in his honor.
- Thanks to the increasingly generous support of individual contributors, along with the proceeds generated from benefits and Rex Musical Caravan events, Rex distributed \$156,100 in grants.

When I began as Executive Director in 2001, I was proud to note that Rex had distributed \$7.2 million in grants since its inception in 1984. I am very pleased to report that by the end of 2012, Rex had increased that total to \$8.8 million given to over 1,000 grassroots programs doing outstanding work.

Everything in this Report is a reflection of the spirit and generosity of the Rex Foundation community. I feel deeply honored to have had the opportunity to connect with so many of you; together we launched the renewal of Rex in 2001 so that its grant making and community benefit work could continue in the absence of direct Grateful Dead funding. I am excited about all that is possible moving forward. Thank you!

Sandy Sohcot

Mission Statement

The Rex Foundation continues to embody the spirit of generosity and concern that evolved in the culture of the Deadheads and the Grateful Dead, aiming to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and educate children and adults everywhere.

Guiding Principles and Values

- We respect traditional wisdom cultures.
- We respect individual rights and differences.
- We are willing to take risks and trust people.
- We help people who are helping others and are trying to make a difference.
- We help people develop bold new solutions to problems.
- We benefit the broader community and the broader good.
- We practice inclusiveness and open-mindedness.
- We support organizations committed to grassroots action.
- We seek to identify entities doing good work that might otherwise be overlooked.
- Our support helps beyond direct funding by boosting the visibility of the recipient's work.
- We want to be an agent of change, to help leverage greater impact.
- We are non-partisan.
- We promote an active, informed citizenry.
- The Foundation is an efficient conduit for supporting the community.
- Being part of the Rex Foundation is enjoyable.
- We carry on the best of the spirit of the 60's to create a more harmonious world.

neighborhood youth to develop discipline and increase self-esteem and resilience through commitment to high quality instrumental music education, ensemble playing and performance opportunities; (2) Provide opportunities for parents and relatives for involvement in their children's lives thorough quality family time, parental pride and closer relationships; (3) Contribute to the vibrancy of the Canal neighborhood through new social networks with ELM families, increased leadership skills, new community partnerships including social service and arts providers, and neighborhood concerts and music workshops.

150 Locust St, Larkspur, CA 94939

as positive female role models and mentors. The girls begin by learning to play the djembe. Young women open up as they learn to drum, and are then guided to journal, write their own poetry and songs, choreograph dances and skits, and perform in front of live audiences. Each summer ends with a final performance, which serves as a rite of passage for young women who enter the program shy, apprehensive, and unable to process their emotions. They reach completion as self-assured young women who are not only aware of their talents and wisdom, but are able to express these to audiences of family, peers, community members, and strangers.

712 Kennedy St NW, Washington, DC 20011
202-213-7810 • www.youngwomendrum.org

The World As It Could Be Human Rights Education Program

The World As It Could Be Human Rights Education Program (TWAICB) is an outgrowth of a series of initiatives carried out since 2006. Begun under the auspices of the Rex Foundation as a way to support the arts, education, and community based organizations, while also raising greater awareness about the human rights framework, TWAICB has now taken on a life of its own.

With the Universal Declaration of Human Rights (UDHR) as its guide, the Program involves collaborations with community arts programs and schools in the use of creative arts-based learning models. Youth-led original dramatizations inspire youth and adults to value the importance of human rights for all people. As



Statement of Revenue and Disbursements and Changes in Net Assets for Year Ending 12/31/12	
OPERATING REVENUES	
<i>Special Events</i>	
Revenue	\$342,846
Less: Cost of direct benefit to donors	(84,161)
Net Revenue from Special Events	258,685
Contributions	51,897
Merchandise Income	1,575
Interest & other income	58
Net assets released from restrictions	15,649
Total Operating Revenues	<u>\$327,864</u>
OPERATING EXPENSES	
Grants	\$156,100
Program-related expenses	53,426
Management & General Supporting Services	97,236
Fundraising	477
Total Operating Expenses	<u>\$ 307,239</u>
Net Assets, beginning of year	\$170,326
Change in unrestricted net assets:	
Operating revenues in excess of operating expenses	20,625
Net change in unrealized gains or losses on investments	<u>0</u>
Change in unrestricted net assets	20,625
Increase (decrease) in temporarily restricted assets	30,386
Change in net assets	<u>51,011</u>
Net Assets, end of year	<u>\$221,337</u>

engaged members of their local and global communities, they help make the words of the UDHR a reality for everyone.

2012 included notable milestones reflecting the impact of the Program and paving the way to extend its reach. In May, Andrea McEvoy Spero successfully presented her Ph.D. dissertation for the University of San Francisco, "This is a public record: Teaching human rights through the performing arts," based on her extensive observation of TWAICB Program at Balboa and Fremont (formerly Mandela) High Schools. The following were among the key findings of Dr. Spero's dissertation in connection with the positive impact of TWAICB work:

- Teachers can easily connect teaching the UDHR to their existing academic goals;
- Teaching the UDHR helps students who are dealing with social/economic justice issues better frame those issues and identify positive actions to address them;
- Through the creative arts and culminating presentation, students can amplify their ideas, have the opportunity to be the teachers/experts, and have a public record through which to articulate the issues;

- Teachers have noted that working with the Curriculum fosters their own “joy of teaching.”

In addition to presenting at different professional development conferences, including the Stanford University Human Rights Education Initiative Conference, we carried out our third 3-day Institute in collaboration with the International & Multicultural Education Department of the University of San Francisco’s School of Education. We began planning with the University of Minnesota Human Rights Center and Minneapolis-based The Advocates for Human Rights to present a 3-day Institute for Minneapolis/St. Paul teachers that features integration of the creative arts and a culminating presentation as part of Human Rights Education. The Institute takes place August 12-14, 2013.

We also began collaboration with the Alameda County Office of Education Alliance for Arts Learning Leadership and Destiny Arts Center to present a 30-hour class on arts integration with *The World As It Could Be* cur-

riculum, the focus of the integration process. The first two classes took place in June 2013, and are now part of the Integrated Learning Specialist Program offerings.

While breaking new ground, we saw three high schools – Arroyo, Balboa, and Fremont/Mandela – that have actively worked with *The World As It Could Be* for several years, deepen their work with the curriculum, with students developing and putting on outstanding culminating presentations to express their ideas about the UDHR and human rights through dance, spoken word, performance and visual arts. And, a capstone of the work we have done at Balboa was receiving a Resolution and Certificate of Commendation from the Board of Education of the San Francisco Unified School District at their December 11, 2012 Board meeting, on the occasion of December 10th as International Human Rights Day.

The World As It Could Be Human Rights Education Program will be the ongoing focus of departing Rex Foundation ED, Sandy Sohcot.

REX MUSICAL EVENTS IN 2012

Rex Musical Caravan

Introduced in 2008 as a moniker to depict different ways musicians and businesses can support the Rex Foundation, the Rex Musical Caravan covered more ground in 2012: new bands and businesses became part of the Caravan, while past participants stayed on. Behind each listed event are people who express heartfelt enthusiasm about being part of the Rex community and contributing in some way to its vitality and vibrancy. The Rex Foundation, in turn, casts a spotlight on the generosity of Caravan participants through its website, e-mail and social network posts, to help raise broader visibility. The proceeds contributed from Caravan events add-up to significant amounts to support Rex grant making. The Rex Musical Caravan generates a great sense of mutual benefit: We at Rex are deeply grateful to each Caravan participant, and we are pleased when we hear how much satisfaction participants feel from the positive impact of their involvement.

Summer Festival Participation

2012 marked the sixth year since initiating the Rex Jam with Matt Butler and The Everyone Orchestra at the *10,000 Lakes Festival*. The Rex Jam is a way to demonstrate the power of grassroots giving, where contributions of \$1, \$5, \$10 or \$20 have an immediate positive impact by being collected from fans during a selected musical jam and, in turn, contributed to the local area high school arts and music programs. For the fourth year, the *All Good Festival* scheduled The Everyone Orchestra’s Rex Jam as a featured attraction, and proceeds

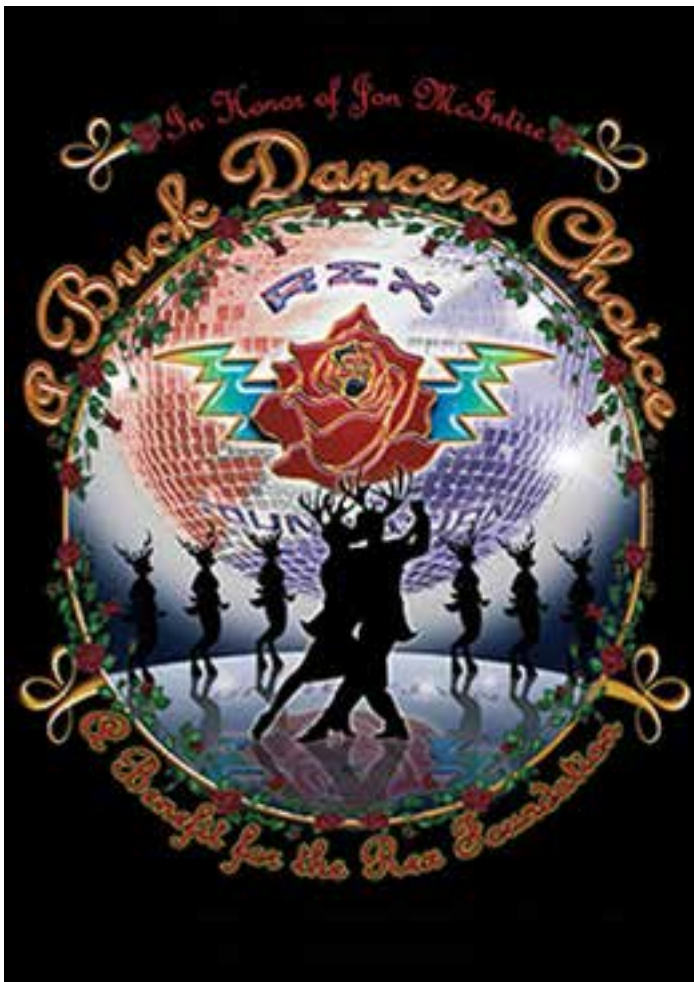
supported the Lakewood High School music program. *The Gathering of the Vibes Festival* (GOTV), a long-time supporter, provided a unique opportunity for Rex participation in 2012. A special segment of the Green Vibes Stage was set aside for pre-teen Henry Sidle to sing his second original song “There’s A Way,” to explain his reflections on the will to further human rights. This is the second year Henry performed at GOTV. In 2011 he performed his first original song “The World As It Could Be,” inspired by his learning about the Universal Declaration of Human Rights through the *The World As It Could Be* Program. In both years, Henry enjoyed having David Gans not only introduce him, but also accompany him in the singing of favorite Grateful Dead songs. This meaningful and uplifting segment was valued by all participants.

Rex Musical Compilation for Download

Building on the success of our first benefit compilation in 2010, the Rex Foundation published its fourth benefit album in 2012. In April, we released 15 tracks recorded at the December 3, 2011 Fillmore Benefit Concert *Run for the Roses* – Celebrating the Music of Jerry Garcia, Robert Hunter and The Jerry Garcia Band. There were tracks from the evening’s three sets of music by notable and gifted artists. Tim Bluhm and Greg Loiacono of The Mother Hips with Nicki Bluhm performed an acoustic opening set, followed by Greg Anton, Sunshine Becker, John Kadlecik, Melvin Seals and Mike Sugar performing a Jerry Garcia Band tribute set; Matt Butler conducted the Everyone Orchestra, featuring Tim Carbone, Katy

Gaughan and Special Guest John Morgan Kimock along with the other musicians, for a finale improvisational set.

Behind this musical endeavor are the artists, The Fillmore managers, staff, union representatives, Ice Nine Publishing Company, nugs.net, Rob Helmstetter, and the Jerry Garcia Family Estate, who generously contributed their talents, resources, services and overall support.



A Buck Dancer's Choice: A Benefit for Rex in Honor of Jon McIntire

Jon McIntire, former manager of the Grateful Dead and New Riders of the Purple Sage, was also a longstanding member of the Rex Board of Directors, continuing until his passing as an active member of the Rex Advisory Board. On Thursday, February 16th, 2012, Jon McIntire passed away. With a profound sense of loss, we wanted to honor Jon and the tremendous gifts he has contributed by creating an evening that would merit Jon's prescribed Rex benefit: "This must be a jewel of an event, tasty in every detail!"

On December 1st, The Fillmore, noted for its beauty and iconic connection to the Grateful Dead, was again dressed up in elegant cabaret-style intimacy to set the stage for an evening of positive connection and outstanding music.

Caravan Events

On-going since April 2008: **Keller Williams**, proceeds from downloads of "Rex, Live at the Fillmore"

April 7: **Jackie Green and Rusted Root**, Uptown Theatre, Napa, CA

April 14: **Half Step**, Triad Theater, New York, NY

April 20: **Sacramento Kings** 2nd Annual Grateful Dead Night, Power Balance Arena, Sacramento, CA

May 8: **Visions of Garcia**, Bonhams Auction House, San Francisco, CA

June 22: **Reflections Band**, Mexi-Cali Live, Teaneck, NJ

July 12-15: **Mysterytrain Cosmic Jam**, Sunsational Campground, Millmont, PA

July 17-28: **Hamsa Lila** west coast tour, Oregon and CA

July 27: **Dogpatch Junction**, Presidio Yacht Club, Sausalito, CA

August 1: **SF Giants** celebrate Jerry Garcia's 70th birthday, AT&T Park, San Francisco, CA

August 3: **Dogpatch Junction**, Hotel Utah, San Francisco, CA

August 4: **THUGZ**, Rio Nido Roadhouse, Rio Nido, CA

August 18: Phish's WaterWheel Foundation's 15th Anniversary event at Bill Graham Civic Auditorium, San Francisco, CA

September 14-15: **Flagship Music Productions**, Pinnacle Jam II, Kempton, PA

October 26: **Dogpatch Junction**, Connecticut Yankee, San Francisco, CA

November 16-18: **Mysterytrain**, PPG Pavilion, Tipton, PA

November 25: **Cubensis**, The Mint, Los Angeles, CA

December 15: **The Warlocks: A Tribute to the Grateful Dead**, Java Monkey, Atlanta, GA

December 19: **Dogpatch Junction**, Ashkenaz, Berkeley, CA

December 31: Flagship Music Productions, New Year's Eve party with **New Riders of the Purple Sage**,

Mysterytrain, **the End of the World**, **MiZ** and **Krow & DeLacey**, Kempton, PA

Seasonal and Special Caravan Initiatives

Sweet Creed Foods – Organic Strawberry Rex Jam given as gift with contribution to Rex Foundation

Wear Your Music – proceeds from sale of bracelets made from participating musicians' guitar strings

Summer Festival Rex Jams

Gathering of the Vibes – July 19-22

All Good Festival – July 19-22



Grateful Dead "kids" at the Fillmore. L to R: Cole Cantor-Jackson, Sunshine Kesey, Trixie Garcia, Rudsen Shurtliff, Jesse Hunter

Photo: Susana Willman

The music began with an opening set by Animal Liberation Orchestra (ALO) members Lebo, Steve Adams and Dave Brogan with Lesley Grant. Bob Weir joined in to close their set with renditions of "Me And My Uncle" and an acoustic "Dark Star." Bob then performed a compelling solo acoustic set featuring "Loose Lucy" and "Playing In The Band" among other great songs. The Mickey Hart Band, featuring Mickey Hart, Wide-

spread Panic's Dave Schools, Crystal Monee Hall, Joe Bagale, Ben Yonas, Sikiru Adepoku, Ian Herman, and Gawain Matthews played a rousing third set, with Bob Weir joining for "China Cat Sunflower" and "I Know You Rider."

The décor reflected the heartfelt work of committed volunteers. The pre-concert reception featured contributions of delicious food and

wine. The array of silent auction treasures reflected the contributions of many caring supporters. A crew of volunteers made it possible to produce the benefit cost effectively and professionally. The full-house, along with generous event sponsors, made the evening a success as a benefit. Overall, the energy flowing throughout the evening generated bright sparks of connection and camaraderie.



Photo: Marc Siegel

The Wheel at The Hamilton. L to R: Johnny Markowski, Jesse McReynolds, Garrett McReynolds, David Nelson, Ronnie Penque, Barry Sless

The Wheel – A Musical Celebration of Jerry Garcia On the Road to Washington, DC

In December 2010 at The Fillmore in San Francisco, musicians who have been part of Jerry Garcia's musical life over the last 50 years came together full circle and created a magical night of music. This was too good to happen only once, so we took the show on the road to Washington, DC. On Saturday, March 24, 2012, in the brand new, exquisite venue The Hamilton, we presented a beautiful

variation of the December 2010 benefit. Moonalice opened, generating the positive energy that would continue throughout the evening. Special Guest Jesse McReynolds, accompanied by Garrett McReynolds and Steve Thomas, once again drew enthusiastic response as he performed songs from his special 2010 CD *Songs of the Grateful Dead – A Tribute to Jerry Garcia and Robert Hunter*. The New

Riders of the Purple Sage then took the stage, and, with Jesse continuing as special guest, along with Mookie Siegel, had the crowd on their feet for the rest of the evening. Thanks to the generosity of The Hamilton, the musicians, a full house and success of the Silent Auction, the benefit was a great success and enabled Rex to make grants to support the local community and beyond.

THE REX FOUNDATION'S 2012 GRANT BENEFICIARIES

Added Value

Added Value's mission is to promote the sustainable development of Red Hook by nurturing a new generation of young leaders by creating opportunities for the youth of South Brooklyn to expand their knowledge base, develop new skills and positively engage with their community through the operation of a socially responsible urban farming enterprise. Added Value provides a comprehensive framework for youth intervention that begins in the first grade, extends into high schools and afterschool settings, providing a foundation of skills, knowledge and experience to prepare them for employment and enable them to access higher education.

370 Van Brunt St, Brooklyn, NY 11231, 718-288-3455
www.added-value.org

Arm-of-the-Sea Theater

The mission of Arm-of-the-Sea Theater is to enrich the cultural life of communities throughout New York's Hudson Valley with beautiful and thought provoking works of mask and puppet theater. Productions combine visual storytelling with live music, and fuse the arts, natural sciences, history and current events into multi-layered performances accessible to audiences of many ages. Some shows are presented in both Spanish and English. Arm-of-the-Sea is best known for shows that illuminate links between human communities and the life-support processes of the planet.

PO Box 175, Malden on Hudson, NY 12453
www.armofthesea.org

Willow Creek Academy Music Program

Willow Creek has a clear commitment to arts education, and providing a music program is part of their Charter Document. The music curriculum is shaped using research that demonstrates how students who have concentrated experiences with the arts develop skills and knowledge that assist them in becoming



Boiler Room

stronger students in their other studies. Willow Creek students gain a holistic appreciation for music from all over the world, engage in group performance and learn individual skills in voice and playing instruments in a non-competitive, child-centered learning environment.

33 Buchanan St, Sausalito, CA 94965
www.willowcreekacademy.org

Boiler Room

The Boiler Room supports the creative expression and activities of youth and the young at heart in a safe environment free of drugs, alcohol and tobacco. The Boiler Room empowers individuals to build and sustain healthy and diverse community with focus on service, positive skill development, mutual growth and the arts.

PO Box 1659, Port Townsend, WA 98368
360-379-8247 • www.ptbr.org

Bolinas Stinson Youth Group: Sharing Our Voices

Bolinas/Stinson Youth Group (BSYG) is dedicated to serving Bolinas and Stinson Beach, California. "Sharing our Voices" is a singer-songwriting project with the final vision of producing a CD offering a

rare opportunity for young women to come together in a creative way. The process of creating a CD teaches a variety of life skills, from creating the songs themselves to sound engineering, editing and mixing music, copywriting, packaging design, advertising and promotion, resulting in an overall positive, creative experience. Through hard work and initiative, this group of young women will be empowered to claim ownership of the creation.

P.O. Box 122, Bolinas, CA 94924 • 415-868-0245

Cascadia Wildlands

Cascadia Wildlands protects the most-threatened landscapes and wildlife in Cascadia (the area from northern California to south-central Alaska). The organization has protected millions of acres of wild forests, prevented endangered wildlife from reaching extinction, stopped plans to dam rivers, and most significantly, shifted the overall management priorities from one based on commercial extraction to one based on restoration. Its mission is to educate and inspire a movement to restore wild ecosystems, envisioning vast old-growth forests, rivers full of wild salmon, wolves howling in the backcountry and vibrant communities sustained by the unique landscapes of the Cascadia Bioregion.

PO Box 10455, Eugene, OR 97440
541-434-1463 • www.cascwild.org

New Line Theatre

New Line Theatre is the only professional alternative musical theatre company in the country involving the people of the region in the exploration and creation of socially and politically relevant works of musical theatre – daring, muscular, adult theatre about politics, sex, race, the media, violence, obscenity, art, religion, and other contemporary issues. Artists of New Line believe live theatre is one of the most powerful tools in the world for social and political change, and believe they have an obligation to use that tool



to make the world a better place and engage people in discussions about the issues of our times. The musical theatre is one of the few indigenous American art forms and New Line treats it with the seriousness, respect, humor, and joy that it deserves.

3802-A Keokuk St, St. Louis, MO 63116
314-773-6526 • www.newlinetheatre.com

Lakewood High School Music Department

The Rex grant reflects the proceeds from the Rex Jam at the All Good Festival and is to be used to further support the music department at Lakewood High School.

9331 Lancer Road, Hebron, OH 43025

Crossing Borders Project

Crossing Borders Project is designed to foster musical and cultural awareness and diversity in the Bay Area by making it possible for musicians from other cultures to travel to the Bay Area and share their unique talents and cultural perspectives. Crossing Borders will help defer

travel costs to the musicians and provide promotion and production assistance. The organization's support will build a bridge across borders that otherwise limit the flow of diverse and unique musical and cultural experiences.

A project of Eyes and Ears Foundation
www.eyesears.org

Klamath Riverkeeper

The specific goals of Klamath Riverkeeper (KR) are to prevent dewatering of rivers and streams, reduce pollution and remove four dams in what will be the largest dam removal project in history. KR uses a combination of legal, policy, scientific, and grassroots organizing tools. Klamath Riverkeeper has a small, but dedicated professional staff and an active, diverse board of directors that includes members of the four largest Klamath Basin tribes (Karuk, Hoopa, Yurok and the Klamath Tribes), conservationists, landowners, and sport-fishing

enthusiasts. Much of KR's success is due to the fact that they have built the largest network of grassroots allies in the Klamath River Basin. These volunteers and members can be mobilized at key times to testify at meetings, write public comments and letters to the editor, staff booths at fairs and conferences, and call elected representatives.

PO Box 751, Somes Bar, CA 95568
530-469-3218 • www.klamathriver.org

Culture Jam

The Culture Jam (CJ) is a program of the Oregon Country Fair. CJ is an exciting 8-day, sleep away summer youth gathering located on a parcel of land called Alice's Wonderland. The camp is based on the inspired Power of Hope (www.powerofhope.org) teen camp model created by Charlie Murphy and Peggy Taylor. This dynamic program provides youth the opportunity to discover their own sense of purpose and creative potential through high-

energy, experiential, arts-centered programs. Participants learn from and create meaningful relationships with adult social change activists, artists and nature educators who come to share their expertise.

442 Lawrence Street, Eugene, OR 97401
541-465-2230 • www.oregoncountryfair.org

The Duke Ellington School of the Arts

The mission of the Duke Ellington School of the Arts is to nurture and inspire passion for arts and learning in talented students who might not otherwise have an opportunity to develop their artistic skills. The School enrolls students who come from all wards in Washington DC and remains true to its mission by actively seeking to diversify and balance its enrollment with students from various economic and social strata. The Rex Foundation grant is made to the theatre department, through proceeds from "The Wheel", a benefit concert held in Washington, DC in March of 2012.

3500 R Street NW, Washington, DC 20007
202-333-2555 ext 2102 • www.ellingtonschool.org

Girls on the Run of Greater Sacramento

Girls on the Run helps girls recognize their potential and thrive in a world that often sends unhealthy and unrealistic messages. Over the course of 12 weeks Girls on the Run train for a 3.1 mile running event while also taking part in an interactive curriculum designed to address girls' development – their physical, emotional, social and mental well-being. Lessons provide girls with the tools to make positive, healthy decisions and avoid risky adolescent behaviors. The Greater Sacramento council of Girls on the Run has more than 20 campuses participating and a waiting list of school administrators, parents and volunteers who are dedicated to serving girls in underprivileged communities as well as those in more affluent neighborhoods.

PO Box 19602, Sacramento, CA 95819
916-600-9082 • www.gotsac.org

Inside Circle Foundation

The Inside Circle Foundation (ICF) is dedicated to the inner personal growth of men in prison. The goal of the ICF is to create environments in which prisoners can work and explore the issues in their lives that have prevented them from living up to their full potential as human beings. In these environments the ICF primarily utilizes self-help discussion groups and creative writing techniques such as journaling, autobiography, and poetry to achieve the inner development necessary to become healthy contributing members of our society.

PO Box 2614, Grass Valley, CA 95945
847-309-8513 • www.insidecircle.org

Mama Foundation For the Arts

The Mama Foundation mission is to present, preserve and promote the history and fundamentals of gospel, jazz and rhythm and blues music for current and future generations. Its best known program is its Gospel for Teens effort, which annually serves 300 young people from low-income families in Harlem and other minority communities in New York City. This free, afterschool program provides rigorous training in vocal technique, history and instruction on the evolution of gospel music, as well as performances throughout the metropolitan area teaching teens about music's heritage while improving the discipline, focus and teamwork needed to compete academically.

149 West 126th St, New York, NY 10027
212-280-1045 • www.mamafoundation.org

Music 4 More

The mission of Music 4 More is to provide instruments and resources for music programs in schools and community programs. The primary focus is to repair and recycle donated musical instruments, purchase new instruments and schedule concerts in schools and VA hospitals. Launched to recycle instruments into local schools of Baltimore, the program has expanded to donate new and used instruments and perform con-

certs in 16 states. Its newest program will donate instruments in 14 cities to benefit music therapy programs for Veterans through VA hospitals and other non profits that provide lessons directly to soldiers in need.

PO Box 44601, Baltimore, MD 21236
443-257-2582 • www.music4more.org

Planting Justice: Transform Your Yard Program/Insight Garden Program at San Quentin

Transform Your Yard Program is a full time edible landscaping service for private residents in the Bay Area with a social justice mission that returns the economic surplus. The program enables Planting Justice to create living wage green jobs for former prisoners. This grant supports Planting Justice working in collaboration with the Insight Garden Program at San Quentin Prison to provide men leaving that program and prison with part-time, living wage jobs to help them get on their feet as they search for full-time employment.

996B 62nd St, Oakland, CA 94608
510-290-4049 • www.plantingjustice.org



Planting Justice

Ocean Bay Community Development Corporation

Ocean Bay Community Development Corporation (OBCDC) improves the quality of life for the residents of the Rockaway peninsula, one of the most depressed areas in New York. Generations have become entrenched in poverty in this isolated community, so that young people are no longer able to see goals for themselves that are

different from what their parents experienced. OBCDC focuses on the 10,000 residents in five public housing developments to help the community revive their hopes and to help them reach for goals to improve their outcomes and take part in the Rockaway peninsula's revitalization.

434 Beach 54th St. Arverne, NY 11692
718-945-8640 • Obcdc1@nyc.rr.com

Sacramento Blues Society

The mission of the Sacramento Blues Society (SBS) is to preserve and promote the indigenous American music known as the Blues. The Blues In The Schools (BITS) program mission is to give Sacramento-area youth an opportunity to participate in a dynamic interactive musical experience with professional musicians, which facilitates a lifelong passion for learning. The Blues In The Schools program brings students together with musicians, educators, storytellers, and other performers in a synergistic environment, for creating a free flowing exchange of the Blues experience.

Blues In The Schools program, PO Box 60580
Sacramento, CA 95860 • 916-202-5075
www.sacblues.com

Maya's Music Therapy Fund

Maya's Music Therapy Fund is an effective, small, independent organization in San Francisco's East Bay. They develop and deliver music therapy programs to people with moderate to severe developmental disabilities, who suffer from a scarcity of services and resources. These programs are designed to improve communication skills, decrease inappropriate behavior, enhance social



Maya's Music Therapy



UnionDocs

and motor skills, increase attention span, strengthen social skills and assist with pain management and stress reduction. Participants come from very low income families or live in institutional settings and services are provided at very low or no cost.

1731 Carleton Street, Berkeley, CA 94703
www.mayasmusic.org

UnionDocs

UnionDocs (UnDo) is a Center for Documentary Art that generates and shares big ideas, bringing together a diverse community of experimental media-makers, dedicated journalists, critical thinkers and local partners on a search for urgent expressions of the human experience, practical perspectives on the world today, and compelling visions for the future. UnDo discovers powerful, thought-provoking works of non-fiction (film, video, sound, photography, oral history, printed word, and performance) and presents over 100 public events each year. Through its website, UnDo's participants hope to share the ideas brewing at its space with the widest possible audience.

322 Union Avenue, Brooklyn, NY 11211 718 395-7902 • www.uniondocs.org

Robert Lundahl, Film Maker

Robert Lundahl was invited by four Native American Elders to tell the story of how the push for renewable energy is threatening to wipe out Native American sacred sites that are thousands of years old. The film strives to show that there are preferable alternatives and that all energy generation comes at a cost. In the process of documenting, the film discovers hundreds of geoglyphs,

petroglyphs, alter sites, trails, mounds and other cultural features which are endangered due to utility scale development in the Mojave and Colorado deserts. The film depicts how corporate giants have met their match in a small group of Native American elders and how this controversy continues to boil over in the hottest desert on the planet.

"Who Are My People?" • Robert@studio-rla.com
<https://vimeo.com/53435954>

Project Avary

Project Avary is committed to improving the life outcomes among children who through no fault of their own find themselves at risk because a parent has been imprisoned. Project Avary offers children and teens a sense of belonging within a community of peers and supportive adults where they learn and apply the emotional, social and life skills that are essential for healthy young adulthood.

385 Bel Marin Keys Blvd, Novato, CA 94949
415-382-8799 • www.projectavary.org

Red Poppy Art House

As a neighborhood micro-center for artistic and intercultural life in San Francisco, the Red Poppy Art House demonstrates the unique, powerful and irreplaceable capacity of small and intimate spaces to act as an alternative model for engagement in the arts. Red Poppy offers hundreds of impressive performances, exhibitions and family arts experiences each year, facilitating relationships among cultural communities, arts advocates and artists.

2698 Folsom St, San Francisco, CA 94110
415-826-2402 • www.redpoppyarthouse.org

StoveTeam International

StoveTeam International assists families in Latin America by promoting the local production of safe, affordable, fuel-efficient stoves to solve medical and ecological problems caused by traditional cookstoves and open fires. In 2003, founder Nancy Hughes met women and children who had suffered debilitating burns from their open cooking fires. The next year she returned with



ClownZero

a “stove team” that installed safe, fuel-efficient cookstoves in families’ homes. By 2007 StoveTeam developed a model to create local stove factories in developing countries so that local people could make and distribute fuel-efficient stoves and create sustainable businesses in the process. These businesses have produced more than 30,000 affordable, fuel-efficient cookstoves to replace open cooking fires. Currently StoveTeam is in the process of helping to establish three more factories in Mexico, where 27 million people cook over open fires.

PO Box 51025, Eugene, OR 97405
541-554-4638 • www.stoveteam.org

ClownZero

ClownZero is dedicated to improving life for children and communities worldwide through humanitarian clowning and therapeutic performing arts. ClownZero’s Healing Through Humor Program is a pioneer outreach program created

in association with UCSF Children’s Hospital. Hosted by UCSF, ClownZero is a team of professional performers and therapists dedicated to healing through humor. ClownZero clowns visit acutely and chronically ill patients and their families, facilitating laughter and creating community through play.

3246 Vicente Street, San Francisco, CA 94116
415-990-6336 • www.clownzero.org

Tangible Hope

The mission of Tangible Hope is to empower and protect young girls in Ethiopia by advancing their human rights through education, health care and nutrition, thereby creating a generation of women who can lift the next generation out of poverty and into a world of opportunity. Tangible Hope was founded by a native of Ethiopia looking for a higher purpose in her life. Tangible Hope’s program is educating 50 girls, with 50 additional girls identified and on the waiting list for sponsorship.

The local community chooses the girls based on greatest need. Rather than doing the usual physical labor, these young girls will be provided with after school tutoring, computer education, hygiene, nutrition, and a sustainable organic garden.

PO Box 2868, Sausalito, CA 94965
415-786-0202 • www.tangiblehope.org

Voices Together

Voices Together is an innovative and evidence-based education model that uses music as a tool to jump start language and social connections in students with autistic challenges. The program literally gives voice to each student in the program and provides an interactive experience where students sometimes speak for the first time or reach out to a peer for the first time. Voices Together annually serves over 400 children and adults with autism and intellectual and developmental disabilities through an innovative educational model that is music-based using



HeadCount

the structure of a chorus, the power and engagement of music combined with evidence-based techniques of therapy and education to create a safe, motivational space for transformational learning. .

PO Box 16721, Chapel Hill, NC 27516
919-929-9782 • www.voicestogether.net

Tenderloin Tessie's Holiday Dinners

"To provide a meal and friendship to those in need." Staffed by volunteers, Tenderloin Tessie's is a non-judgmental group of volunteers who are dedicated to providing a bountiful meal, a smile and a gift to all of its patrons in San Francisco's Tenderloin District three times a year on Easter, Thanksgiving and Christmas. Volunteers work hard to prepare a hot dinner in a welcoming environment. Serving the elderly, disabled, low income, homeless families with children and those that do not have a family or a place to go, each holiday averages a thousand people.

P.O. Box 420631, San Francisco, CA 94142
415-584-3252 • www.tenderlointessie.com

HeadCount

HeadCount is a grassroots organization that harnesses the power of music to promote voter registration and civic participation. Formed in early 2004, HeadCount drew inspiration from a quote by Hunter S. Thompson: "If every Deadhead in Florida had voted, the world would be a different place." HeadCount began fielding volunteer street teams in most major cities, and entered affiliations with dozens of bands. The program has demonstrated its effectiveness in engaging large numbers of volunteers throughout the country to connect with tens of thousands of music festival and concert goers, even in non-major election years.

104 W 29th Street, 11th Floor, New York, NY 10001
917-509-5572 • www.headcount.org

Arts and Healing Initiative

The mission of Arts and Healing Initiative (AHI) is to facilitate the use of the arts in the community as a vehicle for empowerment and transformation. Arts-based therapeutic programs offer accessible, nonverbal

and universal tools for improving health by reducing stress and increasing social support – without the stigma of therapy. Programs offer a means of addressing the increasing societal health care burden from chronic diseases rooted in emotions and behavior. Arts-based therapeutic programs offer a humanizing complement to increasingly technological medical care, that can enhance the environment of medicine.

2626 33rd Street, Santa Monica, CA 90405 • 310-452-1439 • www.uclartsandhealing.net/training.aspx



Arts and Healing