



Furthering a Tradition of Grassroots Giving

2011 Annual Report



RALPH J. GLEASON AWARD

In memory of music journalist Ralph J. Gleason, a major figure in the advancement of music in America in the 1960s, whose openness to new music and ideas transcended differences between generations and styles.

Diane di Prima

Fellow Bay Area Beat poet Michael McClure says: "In Diane di Prima's luminous poetry, wars are against the flesh of living beings, the socially and personally enslaved, and consciousness itself.... This is poetry of bio-widom – a part of a great-hearted consciousness.... Her music on the page reverberates in the voice and mind. Her poetry ranges from grand, as in the epic poem *Loba*, to small, floating, sometimes abstract verses. Begun in the late 1960's *Revolutionary Letters* is a growing chronicle of the unstoppable revolution. Her impelling systems are in alchemical practices and science, as well as the core of Zen and Tibetan practices. There is no other poet like Diane di Prima."

www.dianediprima.com



BILL GRAHAM AWARD

In memory of pioneering producer and founding Rex board member Bill Graham, himself a refugee, this award is for those working to assist children who are victims of political oppression and human rights violations.

FAIR Fund

A Washington D.C. based international nonprofit organization, FAIR Fund works to prevent human trafficking and sexual violence in the lives of youth, especially girls, around the world. FAIR Fund builds the capacity of communities to better identify and assist youth aged 11 to 24 who are at high risk or have been exploited. FAIR Fund has active programs in Bosnia, Chicago, Illinois, Serbia, Russia, Washington, D.C, and Uganda. Educating youth about how to keep themselves safe is a critical step in ending youth trafficking and exploitation. FAIR Fund utilizes two core curriculums that focus on rights-based education and building lasting relationships with high risk youth.

P.O. Box 21656, Washington, DC 20009
202.265.1505 • www.fairfund.org



JERRY GARCIA AWARD

In memory of Grateful Dead guitarist and founding Rex board member Jerry Garcia, this award is designed to honor and support individuals and groups that work to encourage creativity in young people.

San Francisco Mime Troupe – Youth Theater Project

The primary goal of the SFMT's Youth Theater Project is to use theater as a means to artistically express the opinions of young people on topics that are relevant in their schools and communities. The project promotes creative alternatives to drugs, gangs, prejudice, and hostility. The curriculum includes: team building exercises, burning issue discussions, story-telling, improvisation, character development, playwriting, and choreography. This experience leaves them inspired to continue using art as a means of personal and political expression and provides a valuable addition to their life skills.

855 Treat Avenue, San Francisco, CA 94110
415-285-1290 • www.sfmt.org



FOUNDATION

*Furthering a Tradition of
Grassroots Giving*

BOARD OF DIRECTORS

Bob Weir
Tim Walther
Brad Serling
Cameron Sears
John Scher
Nadia Prescher
Cliff Palefsky
Marc Morgenstern
Nick Morgan
Roger McNamee
Rosalie Howarth
Mickey Hart
Freddy Hahne
Trixie Garcia
Carolyn Garcia
Andy Gadiel
Tim Duncan
Stefanie Coyote
Barry Caplan
Matt Butler
Diane Blagman
Dennis Alpert

Bill Graham (1984 – d.1991)
Jerry Garcia (1984 – d.1995)
Hal Kant (1982 – d.2008)
Jon McIntire (1987 – d.2012)

ADVISORY BOARD

Bill Walton
Sage Scully
John Leopold
Michael Klein
Larry Brilliant
Bernie Bildman
Steve Bernstein
John Perry Barlow

EXECUTIVE DIRECTOR

Sandy Sohcot

ADMINISTRATION **Chris Meharg**
COMMUNICATIONS **Mary Eisenhart**
EDITORIAL **Alan Trist**

The Rex Foundation is named after Rex Jackson, a Grateful Dead roadie and later road manager until his untimely death in 1976

HOW REX WORKS

The Rex Foundation has no paid board members. Virtually all of our grant recipients are selected through the personal knowledge and outreach of our decision makers – as a result, grant requests are not solicited. We have no application forms and no published guidelines. Grants are made once or twice a year, and our report is published annually.

REX FOUNDATION

P.O. Box 29608
San Francisco, CA 94129
(415) 561-3134
www.rexfoundation.org
Federal ID # 68 0033257

PRINTED ON

Sakura Silk 71# text
100% Post-Consumer Waste
New Leaf Paper Company

From the Executive Director

December 2011 marked the 10th year of the Rex Foundation carrying on in the absence of direct Grateful Dead concert funding. The pages that follow report on what took place in 2011. They reflect what I see as both the blossoming and taking hold of initiatives introduced since 2001 to generate circles of giving, as well as opportunities for the power of creative expression to spark positive connections and renewed thinking about how each of us can make a positive difference.

The list of Rex Musical Caravan events carried out by musicians and others who want to include support of Rex as part of their creative and business endeavors grew significantly in 2011. In addition to presenting the December 3rd benefit *Run for the Roses* at the Fillmore, we presented two benefit compilations of music – *The Wheel: A Musical Celebration of Jerry Garcia*, the music from our December 4, 2010 Fillmore Benefit, and *Jerry Jams for Rex II*, tracks of live performances of Jerry Garcia/Robert Hunter songs contributed by the artists. The music of Jerry Garcia and the Grateful Dead provided the inspiration for all of these musical endeavors, continuing to raise our spirits and help Rex be a vehicle for connection and camaraderie.

Then there is *The World As It Could Be* Human Rights Education Program that fosters creative arts expression as a way for young people to be the teachers about the importance of the Universal Declaration of Human Rights as a framework for promoting equality, justice and human dignity. A poignant connection of this initiative to the Rex legacy took place at the Green Vibes stage of the Gathering of the Vibes Festival. Henry Sidle, a young Deadhead, found out about Rex when he read a review of the *Jerry Jams for Rex* CD. He decided to include Rex as the community service part of his September 2011 Bar Mitzvah. When he learned about *The World As It Could Be*, he composed an original song “The World As It Could Be”, created a video of the song, and then performed it at Gathering of the Vibes, accompanied by David Gans.

So, when I think about 2011, I cherish my minds-eye image of the Caravan, an ever-growing community of spirited, caring people helping Rex travel on a hopeful path, continuing to further what the Grateful Dead started, fueled by generosity and the love of music and the arts.

Sandy Sohcot

Mission Statement

The Rex Foundation continues to embody the spirit of generosity and concern that evolved in the culture of the Deadheads and the Grateful Dead, aiming to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and educate children and adults everywhere.

Guiding Principles and Values

- We respect traditional wisdom cultures.
- We respect individual rights and differences.
- We are willing to take risks and trust people.
- We help people who are helping others and are trying to make a difference.
- We help people develop bold new solutions to problems.
- We benefit the broader community and the broader good.
- We practice inclusiveness and open-mindedness.
- We support organizations committed to grassroots action.
- We seek to identify entities doing good work that might otherwise be overlooked.
- Our support helps beyond direct funding by boosting the visibility of the recipient's work.
- We want to be an agent of change, to help leverage greater impact.
- We are non-partisan.
- We promote an active, informed citizenry.
- The Foundation is an efficient conduit for supporting the community.
- Being part of the Rex Foundation is enjoyable.
- We carry on the best of the spirit of the 60's to create a more harmonious world.

The World As It Could Be Human Rights Education Program

This Program is an outgrowth of a series of successful initiatives carried out since 2006. With the Universal Declaration of Human Rights (UDHR) as its guide, the Program involves collaborations with community arts programs and schools to use creative arts-based learning models and youth-led original dramatizations to inspire youth and adults to value the importance of human rights for all people. This leads to engaged members of local and global communities helping to make the words of the UDHR a reality for everyone.

We began 2011 with the January 20th presentation of "Lesson Plans" at Laney College in Oakland, CA. Based on Article 26 of the UDHR, "Lesson Plans" provided the participating youth of Destiny Arts Center and Youth Speaks the opportunity to be the teachers to inspire awareness about the importance of everyone experiencing their right to a quality education through their creative expressions of dance, drama and spoken word.

The publishing of the Program curriculum in 2010 provided the foundation for our participation in a number of forums in 2011 to present the value of not only teaching about the UDHR as a way to foster "human rights thinking and acting", but also of using the creative arts and a culminating presentation to actively engage a deeper, personal connection to the UDHR concepts. In March, we presented at the California Council for the Teaching of Social Studies Conference in Sacramento,



Mandela High School bulletin board

CA. In addition to carrying out our 2nd 3-day Institute in collaboration with the International & Multicultural Education Department of the University of San Francisco's School of Education, we presented the curriculum at the first Stanford University Human Rights Education Initiative Conference. This presentation forged the start of an exciting collaboration with Stanford. We were invited and then attended the September 2011 Human Rights Educators Conference held at Harvard University, put on by HREA Associates and Harvard University, to be among the 60 organizations helping forge a strategy for expanding human rights education across the U.S. And, in November, we presented the curriculum to some 35 Teach for America teachers of the Bay Area.

Breaking new ground, we saw three high schools – Arroyo, Balboa, and Mandela – that have actively worked with *The World As It Could Be* for several years, deepen their work with the curriculum, with students developing and putting on outstanding presentations to express their ideas about the UDHR and human rights through dance, spoken word, performance and visual arts.

Rex Musical Caravan

Introduced a few years ago as a moniker for different ways musicians and businesses can support Rex, the Rex Musical Caravan took on new dimensions in 2011. New bands and businesses became part of the Caravan, while past participants stayed on. Behind each listed event (see page 4) are people who express heartfelt enthusiasm about being part of the Rex community, contributing in some way to its vitality and vibrancy. The Rex Foundation, in turn, casts a spotlight on the generosity of Caravan participants through its website, email and social network posts, to help raise broader visibility for them. The proceeds contributed from Caravan events add up to significant amounts in support of Rex grant making, and participants can take satisfaction from the positive impact of their involvement.

Statement of Revenue and Disbursements and Changes in Net Assets for Year Ending 12/31/11

OPERATING REVENUES

Special Events

Revenue	\$210,952
Less: Cost of direct benefit to donors	(89,331)
Net Revenue from Special Events	121,621
Contributions	20,313
Merchandise Income	2,047
Interest & other income	300
Net assets released from restrictions	44,804
Total Operating Revenues	\$189,085

OPERATING EXPENSES

Grants	\$103,000
Program-related expenses	51,850
Management & General Supporting Services	93,366
Fundraising	1,194
Total Operating Expenses	\$249,410

Net Assets, beginning of year	\$230,205
Change in unrestricted net assets:	
Operating revenues in excess of operating expenses	(60,325)
Net change in unrealized gains or losses on investments	0
Change in unrestricted net assets	(60,325)

Increase (decrease) in temporarily restricted assets	446
Net Assets, end of year	\$170,326

REX MUSICAL EVENTS IN 2011

Caravan Events

- On-going since April 2008: **Keller Williams**, proceeds from downloads of "Rex, Live at the Fillmore"
- February 9 and March 2: **Sacramento Kings** Grateful Dead Night, Power Balance Arena, Sacramento, CA
- February 11-13: **Mysterytrain**, PPG Pavilion, Tipton, PA
- February 26: **Melvin Seals and the JGB**, Great American Music Hall, San Francisco, CA
- April 2: **Half Step**, Vail-Leavitt Music Hall, Riverhead, NY
- April 7: **DSO**, Black Tie-Dye Ball, Great American Music Hall, San Francisco, CA
- April 9: **Reflections**, Mexi-Cali Live, Teaneck, NJ
- April 17: **Kuli Loach**, Blue Moon, Seattle, WA
- August 5&6: **Mickey Hart**, Napa and San Francisco, CA
- August 6: **THUGZ** Rio Nido Roadhouse, Rio Nido, CA
- August 9: Grateful Dead Night, **SF Giants**, AT&T Ballpark, San Francisco, CA
- September 10: **The Kind Buds**, Iron Horse Music Hall, Northampton, MA
- September 27: **Macpodz**, Brooklyn Bowl Brooklyn, NY
- October 22: **Cryptical**, Hop Monk Tavern, Sebastopol, CA
- October 22: **The Kind Buds**, Magic Room Gallery, Brighton, MA
- November 19: **Mysterytrain**, PPG Pavilion, Tipton, PA
- November 27: **Cubensis**, The Mint, LA, CA
- December 9: **Cryptical**, George's Nightclub, San Rafael, CA
- December 10: **Hot Tuna**, Beacon Theater, New York, NY

Seasonal and Special Caravan Initiatives

- Sweet Creek Foods** – Organic Strawberry Rex Jam given as gift with contribution to Rex Foundation
- Joy & Jesse McReynolds** – created and sold t-shirts in connection with the Fillmore Benefit "The Wheel"
- Wear Your Music** – proceeds from sale of bracelets made from participating musicians' used guitar strings
- Flagship Art** - proceeds from the sale of buttons at festivals
- Barnes & Noble**, "Dead Letters" by Paul Grushkin - proceeds from the November 3-8 book sale
- Fan Mosaics**, LLC - portion of the participation fee from each Jerry Garcia Fan Mosaic
- Blair Babcock and the Blurry Pickers** - half the proceeds of song "Fairlee Well"
- All Good Festival** – July 16
- Gathering of the Vibes** – July 23

Rex Benefits

- An Evening of Rex Storytelling**
August 10, TRI Studios, San Rafael, CA
- Run for the Roses.** Celebrating the music of Jerry Garcia, Robert Hunter & The Jerry Garcia Band
December 3, The Fillmore, San Francisco

Summer Festival Participation

2011 marked the fifth year since initiating the Rex Jam with Matt Butler and The Everyone Orchestra at the *10,000 Lakes Festival*. The Rex Jam is a way to demonstrate the power of grassroots giving, where contributions of \$1, \$5, \$10 or \$20 have an immediate positive impact by being collected from fans during a selected musical jam and, in turn, contributed to the local area high school arts and music program. For the third year, the *All Good Festival* scheduled The Everyone Orchestra's Rex Jam as a featured attraction, and proceeds supported the Preston High School music program.

The Gathering of the Vibes Festival, a long-time supporter, provided a unique opportunity for Rex participation. A special segment of the Green Vibes Stage was set aside for pre-teen Henry Sidle to sing his original song "The World As It Could Be," explain his reflections on human rights, and then accompany David Gans in the singing of two favorite Grateful Dead songs. This meaningful and uplifting segment was valued by all participants.

Rex Musical Compilations for Download



Building on the success of our first benefit compilation in 2010, the Rex Foundation published two benefit albums in 2011. In March, 12 tracks from the December 4, 2010 Fillmore Benefit Concert *The Wheel: A Musical Celebration of Jerry Garcia* were released. Featuring Jesse McReynolds, Peter Rowan and David Nelson, along with other gifted artists, this release made it possible to bring the outstanding music from the live concert to the greater public, while also providing charitable proceeds. In November, *Jerry Jams for Rex II* was released, with live performances of Garcia songs performed by the following stellar artists (in the order their tracks appeared): STS9, Railroad Earth, Chris Robinson Brotherhood, Widespread Panic, New Monsoon with Steve Kimock and Tim Carbone, Umphrey's McGee, Yonder Mountain String Band, The String Cheese Incident, Bruce Hornsby & The Noisemakers, Dark Star Orchestra, and ALO.

Behind these musical endeavors are the gifted artists, The Fillmore managers, staff and union representatives, Ice Nine Publishing, nugs.net, Rob Helmstetter, and the Jerry Garcia Family Estate, LLC who generously contributed their talents, resources, services and overall support.



Photos on this page by Bob Minkin

Matt Butler conducts the Everyone Orchestra. L to R: Tim Carbonne, Greg Loiacono, Greg Anton, Matt Butler, Mike Sugar, John Kadlecik, Tim Bluhm

Run for the Roses *Celebrating the music of Jerry Garcia, Robert Hunter and the Jerry Garcia Band*

The Fillmore, already the beautiful icon of the San Francisco music scene, was dressed up in elegant cabaret-style intimacy for the enjoyment of an evening of outstanding music. Three sets of music each brought their own resonance and tribute to Jerry Garcia, Robert Hunter and the Jerry Garcia Band. The Mother Hips, celebrating their 20th anniversary as a soulful California rock and roll band, and well known for their extraordinary vocal harmonies, shared their acoustic renditions of the music. John Kadlecik, Melvin Seals, Greg Anton, Mike Sugar, standing in for Robin Sylvester, and Sunshine Garcia Becker orchestrated a very special Jerry Garcia Band tribute set that had everyone in the house on their

feet. And, Matt Butler spiced up the finale, adding his Merry Prankster spirit in with The Everyone Orchestra's famed interactive improvisational experience to take the music to new dimensions and back.

The beautiful floor decor reflected the heartfelt work of committed volunteers. The pre-concert reception featured contributions of sumptuous wines, delicious breads and desserts. The silent auction treasures were made possible thanks to the generous contributions of many caring supporters. A crew of dedicated volunteers made it possible to produce the benefit cost effectively, yet professionally. The full-house of ticket purchasers made the evening a success as a benefit. Overall, the energy flowing through The Fillmore throughout the evening generated positive sparks of connection and camaraderie.



Melvin Seals



Sunshine Becker



Wavy Gravy & Jahanara



John Kadlecik



Greg Anton

THE REX FOUNDATION'S 2011 GRANT BENEFICIARIES

Bolinas Stinson Summer Camp

The goal of the camp is to provide all local West Marin children with equal access to memorable summer camp experiences. Tuition assistance is offered to all qualified families who wish to attend. Each day, kids participate in many activities including learning indigenous skills, games and sports, canoeing and kayaking; bike-riding and hiking in state and national parks; art; marine science and other nature studies; swimming and games on the beach; theater; dance and aerial arts; organic farming and natural food preparation; and camping and backpacking. Instructors are professionals in their fields (art, science, education) during non-camp months.

PO Box 1034, Bolinas, CA 94923 • 415-868-9067
www.facebook.com/pages/bolinas-stinson-summer-camp/206670052694755

Bread & Roses

Founded in 1974 by performer Mimi Fariña, Bread & Roses is dedicated to uplifting the human spirit by providing free, live, quality shows to people who live in institutions or are otherwise isolated from society. Bread & Roses produces over 500 shows yearly around the Bay Area for a total audience of 19,000 in convalescent homes, hospitals, AIDS facilities, homeless and senior centers, psychiatric, rehabilitation and correctional facilities, as well as centers for abused and neglected children. Over 1,200 performing artists, from amateurs to professionals, donate their time and talents on an annual basis, a continuing tribute to Mimi Fariña's vision.

233 Tamalpais Drive, Corte Madera, CA 94925
415-945-7120 • www.breadandroses.org

California Policy Project on Criminal Justice Reform

The Stanford Criminal Justice Center's (SCJC) areas of interest include criminal trials, the police and correctional systems, the origins of criminal behavior and methods of punishment, and criminal legislation and enforcement in areas ranging



Bolinas Stinson Summer Camp

from drug crimes to federal white collar crimes. One major goal of the center is to encourage collaborative criminal justice policy development at the national, state, regional, and local levels by: promoting public/private partnerships between all levels of government in the criminal justice arena; creating opportunities for the use of social science research to aid in the development and implementation of programs and policies; and serving as a public service consultant to public officials at all levels of government.

Stanford Law School, 559 Nathan Abbott Way,
Stanford, CA 94305 • www.law.stanford.edu/
program/centers/scjc

Center for Digital Storytelling

The grant supports a collaborative creative project between the Center for Digital Storytelling (CDS), the California Film Institute (CFI) and the Rex Foundation. The creative project involved Oakland, CA Mandela High School seniors, under the direction of CDS, creating and producing their own digital stories about environmental issues impacting their local communities, and how addressing these issues connects with furthering human rights. Two of the digital stories were presented at CFI's Environmental Youth Forum

in February 2011. The collaboration came about as a result of both CDS and Mandela High School being involved in *The World As It Could Be* Human Rights Education Program.

1803 Martin Luther King Way, Berkeley, CA 94709
510-548-2065 • www.storycenter.org

Summer Brenner Book Project • Community Works West

The Summer Brenner Book Project, a program of Community Works West, received a Rex grant to build on the success of her book *Richmond Tales*, a lively local story for youth in Richmond, CA that related directly to their experience so as to: 1) Provide a common literary point of interest; 2) incorporate past eras of history and a vision of a future; 3) foster reading skills with vocabulary and decoding strategies embedded in the text; 4) contribute to the home libraries of some of the area's poorest residences; and 5) inspire community discussions about reading. The grant is to be used to produce similar "localized" books for low income, high risk areas of urban and rural communities in and around the Bay Area to help generate the same "outbreak of reading fever" as experienced in Richmond.

1649 San Pablo Avenue, Berkeley, CA 94702
510-486-2340 • www.communityworkswest.org



Dovetail Learning



Dovetail Learning

The mission of Dovetail Learning is to build children's capacity for resilience in life and in learning through personal awareness, self-mastery and empathy for others. Dovetail believes that children are the hope for the future; that they possess an innate capacity to be flexible, responsible and peaceful. Dovetail Learning is committed to helping all children access and express these traits by producing safe, respectful, kind and purpose-driven environments in the classroom, the family and in communities everywhere. Dovetail's Toolbox Project curriculum, practices and methods provide support for children in grades K-6 in understanding and managing their own emotional, social and academic success.

825 Gravenstein Hwy. N. # 2, Sebastopol, CA 95472
707-529-5360 • www.toolboxproject.org/dovetail

Empowered by Light

Empowered By Light (EBL) is committed to improving lives and the environment by encouraging the use of renewable energy technologies. EBL's first project: Solar: ZAMBIA, aims to help families living off the grid in rural Zambia who regularly pay for kerosene lighting and cellular phone charging services. The project seeks to displace these costs by providing a clean, renewable solution – solar powered LED light and phone charging kits. A key aspect of

this project involves measuring the educational, financial and health impacts to better substantiate the usefulness of the renewable technologies in a rural, developing world context.

21 Bayview Avenue, Larkspur, CA 94939
www.empoweredbylight.org

UCSF Music Therapy Program

Launched in May 2008, the music therapy program operates through the Child Life Department at the University of California-San Francisco (UCSF) Children's Hospital. The program brings music therapists on staff at the hospital to use healing music as part of the treatment for youth patients. The program has treated hundreds of children and their families, and has made a significant impact in reducing the stress, anxiety, boredom and loneliness related to hospitalization. The Rex Foundation grant is not only supporting the program, but also helping maintain its operation in the face of severe budget cuts.

UCSF Benioff Children's Hospital, 505 Parnassus Avenue, San Francisco, CA 94143 • www.ucsfbenioffchildrens.org/services/music_program/

Hidden Wings

Hidden Wings is dedicated to elevating the gifts of young adults with autism, so that they might have a full and productive life in society. Most high school graduates with autism are ill-prepared to face the challenges of the world. Hidden Wings has embarked upon designing a post-

secondary school, a unique college specifically designed for those on the autistic spectrum. The school was created primarily by parents and gifted mentors. The emphasis is on rigorous exercise, a predictable and loving environment, and intellectual stimulation based upon the unique gifts of every student. Thus the goal is not the remediation of deficits but the cultivation of talents.

3385 Tivola Street, Santa Ynez, CA 93460
805-705-3918 • www.hiddenwings.org

The Jazz & Democracy Project

The Jazz & Democracy Project® (J&D) uses jazz as a metaphor to bring American democracy to life, enrich the study of U.S. History in elementary, middle, and high school, and inspire youth to become active, positive contributors to their community. Students explore the importance of: Listening, Critical Thinking, Voice, Choice, Preparation, Participation, Cooperation, Peaceful Negotiation, and America's Classical Music . . . Jazz!

The Jazz Heritage Center
1320 Fillmore St, San Francisco, CA 94115
www.jazzanddemocracy.com

Preston High School

The Rex grant reflects the proceeds from the Rex Jam at the All Good Festival and is to be used to further support the music department at Preston High School.

400 Preston Drive, Kingwood, WV 26537
<http://pchs.pres.k12.wv.us/>





Hidden Wings

Blues In The Schools

The mission of the Sacramento Blues Society (SBS) is to preserve and promote the indigenous American music known as the blues. The SBS Blues In The Schools program mission is to give Sacramento-area youth an opportunity to participate in a dynamic interactive musical experience with professional musicians, which facilitates a lifelong passion for learning. The Blues In The Schools program brings students together with musicians, educators, storytellers, and other performers in a synergistic environment, for creating a free flowing exchange of the Blues experience.

PO Box 60580, Sacramento, CA 95860
916-202-5075 • www.sacblues.com

Tiburon Salmon Institute

The Tiburon Salmon Institute (TSI) teaches school-age youth about salmon, steelhead, and the stream, river and ocean habitats that we share with them in the salmon-spawning creeks of Marin and Sonoma counties. In programs and hands-on exhibits in classrooms, young people learn about the connectedness of nature to human experience and how to plan, execute, and complete a project raising the fish from eggs to fingerlings and releasing them into the Bay. Through exhibits, activities and projects, older research students learn responsibility and leadership. It is TSI'S mission to teach the next generation to appreciate, protect,

and conserve this beautiful, vital and endangered native fish, and equally importantly, the stream and ocean habitat they require.

14 Juno Road, Tiburon, CA 94920
415-435-2397 • www.tiburonsalmoninstitute.com

United Roots

United Roots was born from the convergence of several East Bay organizations that collectively envisioned a youth-led movement to harness arts and media to promote unity and peace in neighborhoods struggling with violence. Today, United Roots operates programs in music and video production, along with dance, theater, youth leadership, and mindfulness trainings. The Center acts as a hub for some of the East Bay's most cutting-edge youth and sustainability organizations, including founding partners Art in Action, Colored Ink, Community Rejuvenation Project, and Grind for the Green, along with collaborators BayPeace, Mind Body Awareness Project, and Urban Peace Movement.

PO Box 11567, Oakland, CA 94611
510-834-0347 • www.unitedrootsoakland.org

Voice of Witness

Voice of Witness is a non-profit book series that empowers those most closely affected by contemporary social injustice. Using oral history as a foundation, the series depicts human rights crises around the world through the stories of the men and women who experience them. The mission is to:

- Empower those most closely affected by contemporary human rights injustices;
- Engender greater awareness, discussion and action in response to these injustices;
- Provide our readers – high school students, educators, policy makers, advocates – with compelling, reality-based human rights documentation that can be used for teaching, training and advocacy.

849 Valencia Street, San Francisco, CA 94110
415-642-5684 • www.voiceofwitness.org

Yolo County Children's Alliance

The mission of the Yolo County Children's Alliance (YCCA) of the Alyce Norman Center in West Sacramento is to assess, coordinate, maintain, and strengthen the continuum of prevention, intervention and rehabilitation services and resources for children, youth and their families. It is incrementally developing a multi-agency community services hub with a number of service providers. Basic health and social services located at a single location will enhance families' economic self-sufficiency, health and nutrition outcomes. At Alyce Norman, the Children's Alliance staff provides low-income families living in West Sacramento with fresh fruits and vegetables, enroll the families into subsidized health insurance programs, and provide other family support services.

600 A Street, Ste Y, Davis, CA 95616
www.yolokids.org