



FOUNDATION

Furthering a Tradition of Grassroots Giving

Black Tie Dye Ball

Nightclub 9:30
Washington D.C.

December 3, 2005

Welcome from the Rex Foundation

In the spring of 1984 the first Rex benefit was held in San Rafael, California. For the next 11 years, the Grateful Dead performed Rex benefit concerts across the country that resulted in over \$7 million in grants to some 900 programs. In December 2001, the Rex Foundation initiated its renewal efforts by presenting benefit events and extending its reach to a broad base of supporters, and has since granted \$512,000 to 79 programs.

The *Black Tie-Dye Ball* is a celebration on many levels. We honor our history while also celebrating the success of our renewal efforts to connect with an extended base of musicians and fans who want to see the Rex Foundation once again fund many worthwhile programs.

We extend our deepest appreciation to Dark Star Orchestra for their generous support. They have been part of the Foundation's renewal efforts from the very beginning. Our first *Black Tie-Dye Ball* was held in Chicago in March 2004. Scott Larned whose memory we honor tonight was key to creating this wonderful event title that we now "take on the road". We thank special musical guest Donna Jean Godchaux-MacKay for helping create with Dark Star Orchestra both a unique musical experience and tapestry of musical past and present. We also thank our Washington, DC Host Committee for helping us create a successful event outside of our home base.

Everyone participating in this event – musicians, production staff, in-kind contributors, ticket purchasers, generous supporters, and volunteers – are making it possible to not only celebrate community spirit, but also to support the Rex Foundation's efforts to fund grassroots programs across the United States and beyond that might not otherwise receive mainstream recognition, yet work in innovative, bold and sometimes controversial ways to bring about helpful solutions to challenging situations.

Read on to learn about the local-area programs we have identified to receive some of the proceeds from this event. We hope you will feel proud to be a direct participant in making this support possible. As from the first Rex benefit concert 21 years ago, it is the coming together of all of us to enjoy the music, our community spirit and desire to help others that fosters joy, hope and the opportunity to make a difference.

Thank you. Enjoy the evening.

Sandy Sohcot, Executive Director
Rex Foundation Board of Directors



Black Tie Dye Ball Program

- 6:00** Reception with hearty finger food and beverages
- Music for mingling by students of
The Washington Jazz Arts Institute
- Silent Auction
- 8:00** Doors open for concert
- 9:00** Welcome from the Rex Foundation
Dark Star Orchestra and special guest ~
Donna Jean Godchaux-MacKay
- 11:00** Silent Auction Closes
- 1:00** We Bid You Goodnight

Area Programs Supported By Event Proceeds

The Rex Foundation has identified the following organizations to receive some of the proceeds from the Black Tie-Dye Ball.

Community Harvest was founded in February 1997 on the belief that all people should have access to good, healthy food regardless of one's neighborhood or income level. The mission of Community Harvest is to create a locally rooted, sustainable food system that meets the needs of both the underserved communities and small farmers in the DC region. Programs of Community Harvest include: *The Urban Oasis Community Farm & Learning Center* located east of the Anacostia River in DC is a mini-farm. Community youth and over 1,000 volunteers grow vegetables, herbs and flowers using organic methods. Harvests are sold at nearby farmers' markets. Through the *Youth Development Program*, youth leaders combat hunger, food insecurity and environmental injustice through service, education and action. Youth receive employment opportunities and leadership training to promote their growth as individuals and agents for positive social change. *Local Food Alliance* connects small farmers in the Washington, DC region with low to moderate-income DC communities in a mutually beneficial partnership as Community Harvest's farmers markets fill a community need for fresh produce. Shop at these markets and be part of this program's vitality.

Perry School Community Services Center, Inc. was created in 1991 to address issues of chronic poverty in the North Capitol St. area of Washington, DC. and provides services in youth development, economic empowerment and social services. The mission of the Perry School Community Services Center is to eradicate poverty, its causes and consequences through a collaborative, comprehensive and integrated approach to social services, economic empowerment and youth development, resulting in positive outcomes for youth, adults and families. Perry School Community Services Center cites the following statistics as examples of the impact of their programs: Served over 600 youth; Placed over 200 people in jobs at average wages of \$10.50 an hour; Placed over 1200 people in training programs including 500 in programs sponsored by Perry Center, Inc.; 75 of 77 youngsters in the HIPPY preschool program were at age-appropriate levels of reading at the end of the program year; Served over 275 families and individuals with social services; 75 adults have learned how to start and manage a small business; 93 people have avoided homelessness by obtaining or retaining housing through security deposits, rental assistance and utility assistance.

The Washington Jazz Arts Institute (WJAI) was founded in 1998 by Davey Yarborough and his wife Esther Williams to further their dream of teaching music in a nurturing, mentoring atmosphere. As Artistic Director and Founder, Davey guides this organization to be a conduit to the underserved population while keeping the music alive. The mission and commitment of WJAI is to the education, presentation and documentation of Jazz Music in and for the Washington, DC community.

The programs of WJAI include the following:

WJAI Summer Jazz Mentor Project is a five-week music program free of charge to participants who receive hands-on instrument instruction and the basic tools to become successful, well-rounded artists. Students are also exposed to the history of jazz through lecture, demonstration, audio and video files and interaction with successful, working musicians.

The WJAI Fall-Winter Jazz Mentor Project. This Saturday program, specifically designed to support the WJAI community jazz orchestra, provides ensemble and orchestra training for young musicians.

Partnership for Artistic Resources for Teens. P.A.R.T. is a non-profit partnership formed by Youth Art Organizations who share the common goal of developing and educating youth throughout the Washington Metropolitan area. This collaboration with Pin Points Theatre and Songs with Meaning expects to reach and enhance the lives of many young people through the Arts.

The Wounded Warrior Disabled Sports Program - Disabled Sports USA

Disabled Sports USA offers a nationwide program of adaptive sports and recreation for anyone with a permanent disability. It was founded in 1967 for and by Vietnam veterans to help the soldiers of that era.

The Wounded Warrior Disabled Sports Project provides sports and rehabilitation programs to service members who are still in the hospital undergoing physical and emotional rehabilitation. The soldiers currently served are those who have been severely and permanently disabled after fighting in the Global War on Terrorism in Iraq and Afghanistan. The program involves hospital visits to the beds of the wounded soldiers by DS/USA volunteers, many of whom are disabled Vietnam veterans. "In-service" clinics are held in the Physical Therapy wards to teach patients about sports programs. Finally, the patients are taken to outdoor recreational facilities to learn to snow ski, snowboard, water ski, bicycle, kayak, golf, rock climb and other sports. The program is a means of early intervention and transition back into civilian life. It also follows participants as they return home through DS/USA's chapter network.

Thanks to all whose generous efforts
have made this event possible

Musicians & Special Guests

Dark Star Orchestra
John Kadlecik-lead guitar, vocals
Lisa Mackey-vocals
Rob Eaton-rhythm guitar, vocals
Kevin Rosen-bass
Dino English-drums
Rob Koritz-drums
Scott Larned-Co-founder,
keyboardist d. 4-24-05

Special Musical Guests

Rob Barraco, keyboards
Donna Jean Godchaux-MacKay

The Washington Jazz Arts Institute

Invitation Design & Poster Art

David Isaacs - Eye6 Productions

Publicity/Venue/Website

Norman Gopin
Freddy Hahne
Jeff Laramie, SRO Artists
Alan Trist
Tim Walther, Walther Productions
Nightclub 9:30
Jean Homza
Laura Wilson
Ed Stack
Donna Sutherland

Rex Foundation Staff

& Volunteers

Sandy Sohcot, Executive Director
Chris Meharg, Executive Assistant
Brooke McKinney

Host Committee

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Diane Blagman
Stephen Brown
Jon Frandsen
Sue Green
Bruce Kieloch
Michael Lieberman
Mike Mihalke
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creative energy*

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www.wavygravy.net/art/art.html

Bill Walton

Bob Weir

“you just gotta poke around”

www.rexfoundation.org

The Rex Foundation website provides information about forthcoming benefit concerts and events, current initiatives and recent grantees, a history of Rex programs and grants, connections to the Rex Community, photos from Rex events and streaming audio from the Rex musical community.



Furthering A Tradition Grassroots Giving

Stay in touch

Rex Foundation

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