



**Furthering a Tradition of Grassroots Giving**

## 2009 Annual Report

A year of change as Rex reviewed its capacity to fund grassroots programs in the face of the economic downturn, and identified the changing sources of those funds.

A new focus on arts education and a year of continuing development of the *The World As It Could Be* Human Rights Education Program in schools.

### **RALPH J. GLEASON AWARD**

*In memory of music journalist Ralph J. Gleason, a major figure in the advancement of music in America in the 1960s, whose openness to new music and ideas transcended differences between generations and styles.*



### **Jorma Kaukonen**

In the early 1960s, both the Jefferson Airplane's Jorma and the Dead's Jerry Garcia taught guitar to students of that earlier era; there is resonance in this award to Jorma Kaukonen for a scholarship program at Fur Peace Ranch to serve Appalachian youth. "Fur Peace Ranch is a ranch that grows guitar players," Jorma says. Classes and workshops are held throughout the summers with instructors who are also world class musicians. Fur Peace Ranch accommodates budding musicians of all skill levels. The Rex Foundation gratefully acknowledges the contribution Jorma has made to a vast community of music lovers, musicians and underserved youth who will continue to be nurtured with this award.

39495 St. Clair Road, Pomeroy, OH 45769  
740-992-2575 • [www.furpeaceranch.com](http://www.furpeaceranch.com)

### **BILL GRAHAM AWARD**

*In memory of pioneering producer and founding Rex board member Bill Graham, himself a refugee, this award is for those working to assist children who are victims of political oppression and human rights violations.*



### **Asylum Access**

Asylum Access is dedicated to making human rights a reality for refugees around the world. Because less than half of one percent of refugees resettle in the U.S., Asylum Access reaches refugees where most remain – in Africa, Asia and Latin America, usually in a country nearby their own. The organization provides on-the-ground legal information, education, advice and representation to help refugees assert their fundamental right to seek and enjoy asylum, as set forth in Article 14 of the Universal Declaration of Human Rights. Asylum Access also helps refugees assert other human rights including the rights to live safely, work, put children in school and rebuild their lives in their first countries of refuge.

PO Box 14205, San Francisco, CA 94114  
415-285-6002 • [www.asylumaccess.org](http://www.asylumaccess.org)

### **JERRY GARCIA AWARD**

*In memory of Grateful Dead guitarist and founding Rex board member Jerry Garcia, this award is designed to honor and support individuals and groups that work to encourage creativity in young people.*



### **Project Avary**

Project Avary is a year-round support and enrichment program for Bay Area children, ages 8 to 15, who share the difficulties presented by a parent's incarceration or ongoing involvement in the criminal justice system. Project Avary consists of three, integrated main components: Camp Avary, Avary Adventure Days—field trips that take place monthly during the school year—and the Avary Mentoring Program. The mission is to discourage cycles of violence and criminal activity by providing a consistent, nurturing community in which children may: express themselves creatively; cultivate trusting relationships with peers and adults; build self-esteem and self knowledge and gain a broadened sense of what is possible in their lives.

385 Bel Marin Keys Blvd, Ste G, Novato, CA 94949  
415-382-8799 • [www.projectavary.org](http://www.projectavary.org)



Furthering a Tradition of  
Grassroots Giving

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The Rex Foundation is named after Rex Jackson, a Grateful Dead roadie and later road manager until his untimely death in 1976

#### HOW REX WORKS

The Rex Foundation has no paid board members. Virtually all of our grant recipients are selected through the personal knowledge and outreach of our decision makers – as a result, grant requests are not solicited. We have no application forms and no published guidelines. Grants are made once or twice a year, and our report is published annually.

#### REX FOUNDATION

P.O. Box 29608  
San Francisco, CA 94129  
(415) 561-3134  
www.rexfoundation.org  
Federal ID # 68 0033257

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## From The Executive Director

The expression “May you live in interesting times,” often used ironically in times of turbulence and hardship, was one that came to mind often during 2009. The economic downturn continued its harsh impact. We were bombarded by media reports of town hall meetings going on across the U.S. filled with angry shout-outs reflecting the fears and insecurities of so many over the economic recovery and health care reform efforts. The musicians that gave birth to the Rex Foundation were, themselves, involved in interesting times as The Dead went on tour and ultimately transitioned to Furthur. This transition brought about an important internal assessment of our renewal efforts these last nine years. Increasingly, as is vital for all generative growth, our connection to these founding musical ties for funding income is giving way to new ones with musicians and others who resonate with the Grateful Dead’s musical legacy and generosity of spirit.

As you read through this Annual Report you will see reflections of what emerged from this internal assessment. First and foremost, we agreed about the importance, particularly given the likely ongoing economic challenges, of continuing to provide smaller, seed-type grants to grassroots programs. With our growing base of support from musicians with national and local followings, and active extended communities, we have enjoyed many Rex Musical Caravan events in addition to our own benefits. These have generated funds for grant making and fostered good will in surrounding communities. With the advancement of *The World As It Could Be* project, another opportunity to support the work of grassroots programs continues, and our long term goal to be a catalyst for positive social change is furthered.

With this assessment, as well as taking heart from the encouraging words and generous contributions of so many people, we forged through the “interesting” waters of 2009, emerging with renewed energy and spirit. We ended the year with plans to begin 2010 with our first Make-Believe Ball, and then carry out other initiatives to actively expand our grant making and continue to facilitate positive connections among our networks of supporters.

Judging from history, I believe we will always experience interesting times. The year of 2009 has inspired me to hold steady and maintain a clarity of vision about what is possible given all that we have to build on, combined with the strengths of our collective efforts to carry forward the spirit that got us this far.

— Sandy Sohcot

### Mission Statement

*The Rex Foundation continues to embody the spirit of generosity and concern that evolved in the culture of the Deadheads and the Grateful Dead, aiming to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and educate children and adults everywhere.*

### Guiding Principles and Values

- We respect traditional wisdom cultures.
- We respect individual rights and differences.
- We are willing to take risks and trust people.
- We help people who are helping others and are trying to make a difference.
- We help people develop bold new solutions to problems.
- We benefit the broader community and the broader good.
- We practice inclusiveness and open-mindedness.
- We support organizations committed to grassroots action.
- We seek to identify entities doing good work that might otherwise be overlooked.
- Our support helps beyond direct funding by boosting the visibility of the recipient’s work.
- We want to be an agent of change, to help leverage greater impact.
- We are non-partisan.
- We promote an active, informed citizenry.
- The Foundation is an efficient conduit for supporting the community.
- Being part of the Rex Foundation is enjoyable.
- We carry on the best of the spirit of the 60’s to create a more harmonious world.

## Rex Musical Caravan

The Rex Musical Caravan of 2009 helped demonstrate the collective power of the musical community to make a positive difference.

The year began with the bands Garaj Mahal and Melvin Seals & JGB including the Rex Foundation as part of their concert tours. This was followed by The Dead Tour and Moonalice Spring Tours supporting Rex, as well as the band Five Eyed Hand. Then, moving into the summer, Silver Oak Cellars presented the Taj Mahal Trio, along with Bob Weir, Rob Wasserman and Jay Lane. The fall included the third, month-long Dark Star Orchestra Rex Caravan Tour, Keller Williams, Cubensis, Reflections Band, New Riders of the Purple Sage, Moon Alice in the Country, presented by Rooneytunes Productions, and Grace Potter and the Nocturnals.

Caravan events took place in cities across the country, including San Francisco, Millerton, NY, Teaneck, NJ and Los Angeles. We were honored to be part of a memorial concert held by Rhode Island musician and Deadhead Philippe Vezina to honor Mark Calo.

Extending beyond just musical events, Grateful Graphics included the Rex Foundation in their holiday website sales. See the full list of Caravan events on page 4 that enabled the Rex Foundation to be a vehicle to connect the musical community with grassroots giving.

## The World As It Could Be Human Rights Education Program 2009-2010



Future Leaders of Social Change Academy

The World As It Could Be Human Rights Education Program is an outgrowth of a series of successful initiatives carried out since 2006 to educate and inspire youth and adults to further human rights for all people, and to understand the type of individual and community engagement needed to compel constructive action. These initiatives used the creative arts to deepen learning about the Universal Declaration of Human Rights (UDHR); they also gave the youth, in turn, the chance to teach their peers and adults about the importance of manifesting the words of the UDHR.

On December 9, 2009, junior class members in the Future Leaders of Social Change Academy of Arroyo High School in San Lorenzo, CA, put on a Town Hall for the 300+ students and faculty of their Academy. On December 10, students from several different classes at Balboa High School in San Francisco put on a full school assembly. Both groups had spent the semester studying the UDHR, and shared reflections on its principles in song, dance, spoken word, poetry, dramatic segments, animation and visual arts displays. The presentations culminated *The World As It Could Be* Human Rights Education Project's 2009 pilot curriculum initiative, which sought to integrate the creative arts into teaching the UDHR, as well as formally celebrate students' acceptance of their responsibility, as engaged members of the global community, to support the tenets of the UDHR. Excitement was palpable at each school as the young performers' hard work received overwhelmingly positive responses from their peers, teachers, family members, and school district leaders.

The performances and follow-up reviews at each school will soon be streamed on our website and be available on DVD to help pave the way for the next stage of the project, as well as to help broadcast the importance of the UDHR as a frame of reference for positive social change. Please visit our website to see how the project has evolved since 2006, to learn more about the 2010/11 plans for the project and how you can be involved as a sponsor.

### Statement of Revenue and Disbursements and Changes in Net Assets for Year Ending 12/31/09

#### OPERATING REVENUES

<i>Special Events</i>	
Revenue	\$ 111,553
Less: Cost of direct benefit to donors	<u>(24,589)</u>
Net Revenue from Special Events	86,964
Contributions	82,368
Merchandise Income	2,887
Interest & other income	1,013
Net assets released from restrictions	<u>27,966</u>
Total Operating Revenues	\$ 201,198

#### OPERATING EXPENSES

Grants	\$ 105,802
Program-related expenses	58,662
Management & General Supporting Services	90,713
Fundraising	<u>144</u>
Total Operating Expenses	\$ 255,321

Net Assets, beginning of year \$ 246,517

#### Change in unrestricted net assets:

Operating revenues in excess of operating expenses	(54,123)
Net change in unrealized gains or losses on investments	<u>0</u>
Change in unrestricted net assets	(54,123)
Increase (decrease) in temporarily restricted assets	<u>24,614</u>
Net Assets, end of year	\$ 217,008

# REX MUSICAL EVENTS IN 2009

## Caravan Events of 2009

On-going since April 2008: **Keller Williams**, proceeds from downloads of "Rex, Live at the Fillmore"

January 6 and 7: **Garaj Mahal**, Red Fox Tavern in Eureka, and Yoshi's Jazz Club in San Francisco

January 24 and May 9: **Melvin Seals & The JGB**, Great American Music Hall, San Francisco and Zero Pak Live, Winchester, VA

March and April: **Passion Presents**, Eureka, CA

March 19, 27 & 28: **Five Eyed Hand**, Crows Nest, Santa Cruz, The Connecticut Yankee, San Francisco, and SOHO, Santa Barbara

March – May: **The Dead** Spring Tour

March – April: **Moonalice** Spring Tour, San Francisco, LA, Phoenix, Tucson, and shows running from Virginia to Massachusetts

April 10: **Reflections Band**, Mexicali Live, Teaneck, NJ

May 22-24: **Desert Rocks** Music Festival, Moab, UT

June 10: Silver Oak Cellars presents **Taj Mahal Trio** and special guests **Bob Weir, Rob Wasserman & Jay Lane**

July 9-12: **All Good Festival**, Morgantown, WV

July 22-25: **10,000 Lakes Festival**, Morgantown, WV

July 23-26: **Gathering of the Vibes Festival**, Bridgeport, CT

September 23-Oct. 17: **Dark Star Orchestra's** Rex Caravan Tour, from Seattle, WA to San Diego, CA

October 10: **Rising Tide** in memory of Mark Calo, Rising Tide, RI

October 17: **Moonalice** in the Country, presented by Rooneytunes Productions, Millerton, NY

November 21: **Keller Williams**, Great American Music Hall, San Francisco, CA

November 28: **New Riders of the Purple Sage** and **Moonalice**, Great American Music Hall

November 29: **Cubensis** Gratefully Giving, The Mint, Los Angeles, CA

December 13: **Grace Potter and the Nocturnals**, The Fillmore, San Francisco



Moonalice

Photo: Bob Winklin

the arts and music programs of Preston High School in Kingwood, WV, Detroit Lakes High School, Detroit Lakes, MN and Bridgeport High Schools, Bridgeport, CT.

With arts programs suffering in the current economy, we are proud that our Rex Jams can support such vital elements of a good education and make a real difference. We have been told, for example, that the Detroit Lakes High School has re-started its marching band and was, at last, able to purchase a brand new tuba. The head of Bridgeport, CT music programs told us that the Rex Jam contribution made it possible to start the music program, as the Connecticut budget was still being debated at the start of the school year! Most gratifying was to hear that the students who benefited from these smaller, grassroots grants felt that their local communities really cared about them. And, all of this has happened because of the musical community collaborating with Rex to show how dollars can add up quickly to generate positive ripples!

### Black Tie-Dye Ball

The Black Tie-Dye Ball featuring Dark Star Orchestra at the Crystal Ballroom in Portland gave Rex supporters the opportunity to enjoy a unique musical experience while also celebrating the Portland Area's talent, enterprise and community spirit. Proceeds helped support local non-profit programs Committed Partners for Youth, Old Library Studio and Tryon Life Community Farm.

At a pre-concert, festive party in Lola's Room, guests mingled with the artists and kindred spirits. Local musicians Scott Law and Asher Fulero played their great music, generating more positive and creative energy. Local businesses as well as other gifted artists and generous supporters contributed unique silent auction treasures that boosted proceeds from the event for grant making.

### Summer Festival "Rex Jams"

Over the last three years, we have been delighted and inspired by the success of Rex Jams on the festival circuit, where artists designate a particular song in their set as a "Rex Jam" and volunteers circulate among the crowd collecting contributions. In turn, those funds are contributed to the music and arts programs of high schools in the communities local to the festivals.

In 2009, Rex Jams took place at the All Good Festival in Morgantown, WV with The Bridge, the 10,000 Lakes Festival in Detroit Lakes, MN with Matt Butler and The Everyone Orchestra, and Gathering of the Vibes with Assembly of Dust. Proceeds from the Jams supported

## THE REX FOUNDATION'S 2009 GRANT BENEFICIARIES

### Arts & Literacy in Children's Education (ALICE)

ALICE is a grassroots consortium of parents, teachers and artists working to teach literacy and celebrate cultural diversity through the arts in Bay Area grades K-5. The Rex grant will help to expand an innovative Ancestor project to schools in Oakland's Fruitvale district. ALICE was founded on the principle that the arts are essential to every child's learning and that all children deserve an arts-integrated education, regardless of racial, socio-economic or ethnic background.

725 Washington St., Suite 201, Oakland, CA 94607  
510-762-2220 • [www.aliceprogram.org](http://www.aliceprogram.org)

### ArtsChange

The mission of ArtsChange is to promote imagination, health and wellbeing in stressed East Bay neighborhoods, by engaging artists and communities in the creation of socially conscious art designed for accessible public settings.

205 41st Street, Richmond, CA 94805  
510-275-4787 • [www.artchange.org](http://www.artchange.org)

### Balance4Kids

Balance4Kids addresses the needs of children with severe disabilities in a collaborative model with private organizations, parents, and public schools working together. Individuals benefit from support in the areas of nutrition, educational therapies, and alternative education.

4500 Soquel Drive, Soquel, CA 95073  
831-464-8669 • [www.balance4kids.org](http://www.balance4kids.org)

### Boston Arts Academy

Boston Arts Academy is Boston's only public high school for the visual and performing arts, serving approximately 415 students whose diversity is reflective of all of Boston's neighborhoods. Admission to the school is through an audition process that is academic-blind. Students engage in over ten hours of arts training weekly in one of the following arts majors: instrumental or vocal music, theatre, dance or visual arts and study a full college preparatory curriculum. The

school graduates students who are holistic thinkers and disciplined, well-trained artist-scholars who are aware of their responsibility to engage in the world.

174 Ipswich Street, Boston, MA 02216  
617-635-6470 • [www.bostonartsacademy.org](http://www.bostonartsacademy.org)

### Committed Partners for Youth (CPY)

CPY acts as a clearing house and training center for volunteers who want to mentor various segments of the at-risk youth population in the Eugene area. They work with at-risk and troubled middle school students. In addition, CPY works closely with the juvenile justice program, and targets kids aged 6-17 with one or more incarcerated parents. The mentors take kids on outings, camping trips, have monthly meetings and just "hang out" with kids who need nurturing and adult life models. CPY was identified as a beneficiary of the September 25, 2009 Portland Black Tie Dye Ball.

935 Oak Street, Eugene, OR 97401  
541-344-0833 • [www.committedpartners.org](http://www.committedpartners.org)

### Bridgeport School District Music Programs

The grant was made specifically to support the Bridgeport School District Instrument Program and was funded through direct contributions from fans collected at the Rex Jam at the Gathering of the Vibes.

45 Lyon Terrace, Room 320, Bridgeport, CT 06604



Committed Partners for Youth

### Burners Without Borders

Burners Without Borders has emerged as a community led, grassroots group that addresses gaping needs where existing cultural and societal systems are failing. Following the 2005 Burning Man event, several participants headed south into the Hurricane Katrina disaster area to help people rebuild their devastated communities. As the volunteer numbers grew, they focused their initial efforts on rebuilding a destroyed Vietnamese temple in Biloxi, Mississippi. After several months, that job done, they moved to another needy Mississippi community, Pearlington, to continue to help those in need. Over the course of eight months, Burners Without Borders volunteers gifted over \$1 million dollars worth of reconstruction and debris removal to the residents of Mississippi. Current projects include, but are not limited to, helping to rebuild the Lower Ninth Ward in New Orleans, furthering environmental awareness



Boston Arts Academy

in Beijing and implementing the Stop Jungo Landfill Project in the northern Nevada desert.

3450 Third Street, Suite 2A, San Francisco, CA 94124  
415-368-3704 • [www.burnerswithoutborders.org](http://www.burnerswithoutborders.org)

### **Wildlife Associates**

For almost 30 years, Wildlife Associates has taken living, non-releaseable wild animals, along with trained naturalist educators, into Bay Area classrooms, to engage children in respect for the natural world and foster a regard for the interconnectedness of all living beings. Their programs fit the state standards for science education, a woefully neglected area in these “teach-to-the-English-and-math-tests” days. They make 1,000 presentations to 300,000 students each year, 50% of which are low-income. The Rex grant will enable Wildlife Associates to sponsor 3000 students from low-income schools.

PO Box 3098, Half Moon Bay, CA 94019 650-712-0800 • [www.wildlifeassociates.org](http://www.wildlifeassociates.org)

### **Eyak Preservation Council (EPC)**

The mission of EPC is “To preserve, restore and celebrate wild salmon culture and habitat through awareness, education and the promotion of sustainable livelihoods within the communities of the Copper River and Prince William Sound watersheds of Alaska.” EPC’s goal is to protect wild salmon habitat permanently by envisioning and creating sustainable communities in which society, economics, and education all reinforce the wild salmon way of life. EPC is the only grassroots action group in this coastal region along the Gulf of Alaska with Indigenous representation that has national reach and re-



Music in Schools Today



Wildlife Associates

lationships with grass roots and national environmental organizations.

PO Box 460, Cordova, AK 99574  
907-424-5890 • [www.redzone.org](http://www.redzone.org)

### **Girls on the Run Napa Valley (GOTR)**

GOTR Napa Valley is the local chapter of Girls on the Run International whose mission is to educate and prepare young girls (ages 8-13) for a lifetime of healthy living and self respect. Through discussions and activities in twice weekly meetings over a twelve week period, girls build self confidence by strengthening mind, spirit and body. Topics covered include nutrition, throwing away negative and self-defeating behaviors, inner beauty, accepting differences, active listening, stopping gossip and bullying, and community service. The program ends with a 5 kilometer “fun run,” completion being part of each girl’s program goal. GOTR was identified as a beneficiary of the June 11, 2009 Silver Oak Cellars Rex Musical Caravan event.

1767 Stockton Street, St. Helena, CA 94574  
707-968-0692 • [www.gotrnapavalley.org](http://www.gotrnapavalley.org)

### **Music in Schools Today**

A San Francisco Bay Area non-profit organization with national impact, Music in Schools Today (MuST) ad-

vocates for, supports and develops integrated, accessible, sustainable and measurable music-in-education programs that improve student achievement. Serving over 15,000 children annually at schools around the Bay Area, MuST is a research-based, music in education organization that helps to fill the gap left by budget and teaching cuts that ruthlessly target arts education in our public schools.

582 Market St., Suite 213, San Francisco, CA 94104  
415-392-9010 • [www.mustcreate.org](http://www.mustcreate.org)

### **Handful Players**

Handful Players (HP) is a nonprofit children’s musical theatre aimed at helping middle school kids from San Francisco’s Western Addition find their creative voice, build self-esteem, and develop skills for getting ahead in life. Founded in 2007, HP is the only free children’s theatre program in San Francisco’s Western Addition, a neighborhood riddled with gang violence, drugs, and deteriorating schools. Residents are mainly low income, African American, with many living in public housing and lacking mentorship, community services, and cultural stimulation.

1700 California St., Ste 335, San Francisco, CA 94109  
415-921-8246 • [www.handfulplayers.org](http://www.handfulplayers.org)



### O'Neill Sea Odyssey

O'Neill Sea Odyssey (OSO)'s mission is to provide a hands-on educational experience to encourage the protection and preservation of our living sea and communities. OSO engages 4th - 6th grade youth with lessons in navigation, sailing, conservation, and marine science, integrated into an education program that teaches them about marine habitats, the key role that watersheds play in relation to them, and the importance of protecting both. The program is free, and each group completes a community service project to participate.

2222 East Cliff Drive, Ste 222, Santa Cruz, CA 95062  
831-475-1561 • [www.oneillseaodyssey.org](http://www.oneillseaodyssey.org)

### Musicopia

Musicopia's mission is to bring a vibrant combination of music performance and education to students and communities throughout the

Delaware Valley, with a particular focus on geographical areas that lack adequate music programs or are cut off from the region's rich cultural life. With the goal of inspiring a deep love and knowledge of great music, Musicopia's programs promote the transformative powers of music, the value of musical discipline and an appreciation of cultural diversity. Musicopia envisions a community where all students have full access to comprehensive music education and are given the opportunity to learn any instrument of their choosing; where all parents take an active and supportive role in the development of their children's musical skills; and where music is fully embraced as a key component of every student's curriculum.

2001 Market St., Suite 3100, Philadelphia, PA 19103  
215-829-9522 • [www.musicopia.net](http://www.musicopia.net)

### International Accountability Project

The International Accountability Project (IAP) responds to the urgent need to create accountability in international development, to end unjust displacement and resettlement, and to leverage positive change within international finance institutions. Founded in 2003 by environmental justice lawyer Dana Clark, IAP has been instrumental in shaping environmental and social standards at international financial institutions such as the World Bank. In coalition with grassroots organizers in Asia, Latin America and the Pacific, IAP has provided legal and technical support to multiple communities in the Global South to demand accountability for violations of human and environmental rights and to promote development alternatives that reflect local priorities.

221 Pine Street, 5th Floor, San Francisco, CA 94104  
415-659-0555 • [www.accountabilityproject.org](http://www.accountabilityproject.org)

### The Monterey Bay Hotel Workers Relief Fund of ACTION Council

The goals of the ACTION Council are to create public/private partnerships to promote economic and social justice; to initiate community dialogue and action on critical issues; to provide a focal point for achieving community transformation and to develop resources to facilitate needed change. Recently many hotel workers in Monterey County have been laid off. Since the largest group of workers in the county is from the hotel industry, many families have been seriously impacted by the lay offs. The Rex grant was used to provide support for families affected by the hotel industry lay offs.

369 Main St., Suite 201, Salinas, CA 93901  
831-375-0459 • [www.unitedhere483.org](http://www.unitedhere483.org)

### Old Library Studio

A recording studio and teaching facility, OLS serves youth in the Portland area, "mixing music and mentorship." Its mission is to provide a safe haven for kids who want "to experiment and grow, to learn to



be creative, and stay out of trouble.” Founded in 2004 as Portland’s only non-profit recording studio for teens, and located in the same building as a newly-renovated public library, OLS gives a variety of technical classes in popular music composing and recording. OLS was identified as a beneficiary of the September 25, 2009 Portland Black Tie Dye Ball.

3924 NE Hancock Street, Portland, OR 97212  
503-528-2828 • [www.oldlibrarystudio.org](http://www.oldlibrarystudio.org)

**Grey Fox Educational Fund, Inc.**

The Grey Fox Educational Fund, Inc. (“GFEF”) is a charitable, non-profit, fundraising organization dedicated to the preservation of bluegrass music and related traditional genres by providing a variety of educational programs including instruction for children and adults during the Grey Fox Bluegrass Festival, scholarships for college students and community outreach activities.

2704 Caves Road, Owings, MD 21117  
410-363-1260 • [www.greyfoxbluegrass.com](http://www.greyfoxbluegrass.com)

**Richmond College Prep Preschool**

The Richmond College Prep Preschool (RCP) is engaged in a bold initiative to create and sustain a highly successful model preschool in Richmond, California, in one of the state’s most impoverished, inner-city neighborhoods, so the model can be replicated in urban environments across America. The goal is

to give the children who attend the Richmond College Prep Preschool all the educational resources, opportunities, and experiences usually provided to the children of wealthy communities. The vision is that with exposure to a high-intensity, high-quality, and high-expectation educational environment from an early age, students from impoverished neighborhoods will achieve at or above the learning standards typical of higher-income areas. The RCP Preschool is offered at no cost to participants. The school utilizes evidence-based best practices in teaching, learning, and school reform.

217 South 11th Street, Richmond, CA 94804  
510-232-4004 • [www.rcpschools.org](http://www.rcpschools.org)

**Preston High School**

The Rex grant reflects the proceeds from the Rex Jam at the All Good Festival and is to be used to further support the music department at Preston High School.

400 Preston Drive, Kingwood, WV 26537

**Tryon Life Community Farm**

Tryon is a center for the teaching and researching of urban ecology and sustainability. The small community that lives on the seven acre tract leads efforts in the Portland area to protect more open space on the urban fringe, educate youth about the natural world, restore native ecosystems, and find new and better ways to live ecologically, pro-

viding an example of “a grass-roots example of community action to move toward sustainability.” Tryon Life was identified as a beneficiary of the September 25, 2009 Portland Black Tie Dye Ball.

11640 SW Boones Ferry Road, Portland, OR 97219  
503-245-3847 • [www.tryonfarm.org](http://www.tryonfarm.org)

**Women’s Earth Alliance**

In 2006 women leaders from 26 countries met in Mexico City to create a solution for a common concern: the lack of collaboration and support available to women at the front lines of social and environmental challenges greatly reduces their ability to be agents of change. The concepts designed during these early meetings laid the foundation for Women’s Earth Alliance. WEA spent three years piloting projects, learning from a growing constituency, and designing an innovative approach to social change. WEA’s strategy is regenerative in that each woman participant multiplies her knowledge and skills by training others, creating impact that is truly scalable and economically viable. The track record of successful leadership among WEA’s participants, coupled with WEA’s global access to professional networks and resources, provides crucial leverage for systemic transformation.

2150 Allston Way, Suite 460, Berkeley, CA 94704  
510-859-9110 • [www.womensearthalliance.org](http://www.womensearthalliance.org)

**Detroit Lakes Public Schools**

The grant was made specifically to support the instrumental band program in Detroit Lakes Public Schools and was funded through direct contributions from fans collected at the Rex Jam at 10K Lakes Festival.

I.S.D. #22, 702 Lake Avenue, Detroit Lakes, MN 56501  
• 218-847-9271

