



FOUNDATION

Furthering a Tradition of Grassroots Giving

Black Tie Dye Ball

Concert Hall

The New York Society for Ethical Culture

November 12, 2005

Welcome from the Rex Foundation

In the spring of 1984 the first Rex benefit was held in San Rafael, California. For the next 11 years, the Grateful Dead performed Rex benefit concerts across the country that resulted in over \$7 million in grants to some 900 programs. In December 2001, the Rex Foundation initiated its renewal efforts by presenting benefit events and extending its reach to a broad base of supporters, and has since granted \$512,000 to 79 programs.

The Black Tie-Dye Ball is a celebration on many levels. We honor our history while also celebrating the success of our renewal efforts to connect with an extended base of musicians and fans who want to see the Rex Foundation once again fund many worthwhile programs.

We extend our deepest appreciation to The Zen Tricksters for their generous support and welcoming of Rex to New York City. All of the musicians joining The Zen Tricksters tonight – Donna Jean, Greg Anton, Rob Barraco, Tom Constanten, Michael Falzarano, Wendy Lanter and David Nelson – are helping create an historic, one-of-a-kind musical experience as they weave threads of musical past and present together. We also thank our New York Host Committee for helping us create a successful event outside of our home base.

Everyone participating in this event – musicians, production staff, in-kind contributors, ticket purchasers, generous supporters, and volunteers – are making it possible to not only celebrate community spirit, but also to support the Rex Foundation's efforts to fund grassroots programs across the United States and beyond that might not otherwise receive mainstream recognition, yet work in innovative, bold and sometimes controversial ways to bring about helpful solutions to challenging situations.

Read on to learn about the local-area programs we've identified to receive some of the proceeds from this event, as well as other New York programs the Rex Foundation has supported. We hope you will feel proud to be a direct participant in making this support possible. As from the first Rex benefit concert 21 years ago, it is the coming together of all of us to enjoy the music, our community spirit and desire to help others that fosters joy, hope and the opportunity to make a difference.

Thank you. Enjoy the evening.

Sandy Sohcot, Executive Director
Rex Foundation Board of Directors



Black Tie Dye Ball Program

- 5:30** Reception with hearty finger food and beverages
Music for mingling by Frevada
Silent Auction
- 7:00** Doors open for concert
- 7:30** Welcome from the Rex Foundation
The Zen Tricksters and Special Guests
Donna Jean
Greg Anton
Rob Barraco
Tom Constanten
Michael Falzarano
Wendy Lanter
David Nelson
- 10:00** Silent Auction Closes
- 11:00** We Bid You Goodnight

Area Programs Supported By Event Proceeds

The Rex Foundation has identified the following organizations to receive some of the proceeds from the Black Tie-Dye Ball.

Adaptive Sports Foundation Since 1984, the Adaptive Sports Foundation (ASF) has provided skiing and snowboarding lessons to people with disabilities. The Foundation started with 20 volunteer instructors and 30 students. Since that initial season, the Foundation has grown and is now serving over 1,500 individuals annually, and has added sports and activities including swimming, tennis, hiking, biking, fishing and overnight camping. The Foundation serves persons five years and older with different types of disabilities, from the relatively mild, such as the Learning Disabled, to severe disabilities such as quadriplegia. The Foundation offers the chance for disabled persons to gain confidence and self esteem that furthers their full participation in day-to-day life.

Rock and Wrap It Up! Founded in 1990, Rock and Wrap It Up! safely recovers leftover food from such venues as rock concerts, sports events and school programs to feed the hungry. Because of the success of Rock and Wrap It Up!, financial resources otherwise used to provide food are freed up to treat the root causes of poverty. Since 1990, over 12,000,000 pounds of food has been picked up, feeding over 30,000,000 people. Over 5,000 volunteers cover 500 cities. The program has developed the concept of 'contractual obligation of leftover food', and works with entities such as caterers, government agencies, school administrators and inter-faith agencies to increase hunger awareness and develop strategies for food recovery.

South Royalton Legal Clinic, South Royalton, Vermont The South Royalton Legal Clinic educates Vermont Law School students in the skills and methods necessary for the successful ethical practice of law by providing a broad range of free legal services to working and low-income residents of central and southeastern Vermont. Children First! Legal Advocacy Project was developed in response to a need within Vermont's legal system to help children caught in highly contentious divorce and separation proceedings that often result in real and substantial emotional harm to the children. Because many families lack sufficient means, children are almost never represented. The primary goal of this project is to protect the best interests of children. A second goal is to give law students hands-on experience in difficult cases involving disadvantaged populations to prepare them to be effective advocates for those most in need of legal services.

Thanks to all whose generous efforts
have made this event possible

Musicians & Special Guests

Frevada
Julee Avallone, woodwinds
Sean Frenette, guitar
Adam Clarke, drums/percussion
Mickey Hart
The Zen Tricksters
Jeff Mattson-guitar, vocals
Klyph Black-bass, vocals
Tom Circosta-guitar, piano, vocals
Joe Ciarvella-drums

Special Musical Guests

Donna Jean
Greg Anton
Rob Barraco
Tom Constanten
Michael Falzarano
Wendy Lanter
David Nelson

New York Host Committee

Steve Bernstein
Klyph Black
Harry Burnett
Kristin Dolan
Eddie Gibstein
Ira Gottlieb
Mark Heutlinger
David Isaacs
Andrew Kellner
Peter Kliegman

Publicity/Venue/Website

Freddy Hahne
Jambands.com
JamBase.com
Randi & Jeff Mattson, BlueIce3
Dennis McNally
Metropolitan Talent
John Scher, Brad Saks, Rich Nesin
Relix Magazine
Alan Trist

Rex Foundation Event Committee

Steve Bernstein
Barry Caplan
Stefanie Coyote
Carolyn Garcia
Freddy Hahne
Greg Miller
Nick Morgan
Cliff Palefsky

Rex Foundation Staff & Volunteers

Sandy Sohcot, Executive Director
Chris Meharg, Executive Assistant
Brooke McKinney

Seating Sponsors

Steve Bernstein
Jet Capitol Investors, L.P.
Alan Cooper
Matthew Mark
Douglas Schultz

Invitation Design & Poster Art

David Isaacs - Eye 6 Productions

Thanks to all whose generous efforts
have made this event possible

In Kind Goods and Services

Apple & Eve Inc.
www.appleandeve.com

Ben & Jerry's Scoop Shop
680 43rd at 8th Ave.
New York City

Blue Point Brewing Company
www.bluepointbrewing.com

Ken Dashow, Q104.3
www.q1043.com

Diageo
www.diageo.com

East Coast Paper
www.ecpaper.net

Elements Magazine
www.elementsmag.com

Fellan Florist
www.fellan.com

Gov't Mule
www.Mule.net

Grateful Dead Productions

Great Performances Caterers
www.greatperformances.com

James Olness Enterprises
San Francisco

Keeper Springs
www.keeperspings.co

Lillie Belle Farms –
Hand Made Organic Chocolates
www.lilliebellefarms.com

Marika
www.marika.com

New York Bartending School
www.newyorkbartendingschool.com

Riviera Produce
Englewood, NJ

Panchos Border Grill
www.panchostexmex.com

Relix Magazine
www.relix.com

Shabtai Gourmet
www.shabtaigourmet.com

Starbucks Coffee Company
71 Middle Neck Road
Great Neck, NY

Studio Instrument Rentals, Inc.
www.sirny.com

Sunshine Joy
www.sunshinejoy.com

The Fabric Mill
www.fabricmill.com

Thanks to all whose generous efforts
have made this event possible

Silent Auction Treasures

Art & Love of Music
www.ArtLoveMusic.com

Danny Clinch

Ira Gottlieb

Gary Houston
www.voodoocatbox.com

Ice Nine Publishing

George Kalinsky/
Madison Square Garden

Madison Square Garden

Mike McNamara Photography
www.PhotoByMac.com

Richard Pechner

Vin-Glo Galleries
Wavy Gravy
www.wavygravy.net/art/art.html

Bill Walton

“you just gotta poke around”

www.rexfoundation.org

The Rex Foundation website provides information
about forthcoming benefit concerts and events,
current initiatives and recent grantees,
a history of Rex programs and grants,
connections to the Rex Community,
photos from Rex events and
streaming audio from the Rex musical community!

Stay in touch

Rex Foundation

PO Box 29608 • San Francisco, CA 94129-0608

Phone: 415-561-3134 Fax: 415-561-3136 Email: info@refoundation.org

The following are some New York programs supported by the Rex Foundation over the last 21 years:

City Kids Foundation www.citykids.com

CityKids programs support the personal and artistic development of young people and equip them with the skills they need to become agents for positive social change – to lead their peers in improving their lives and communities.

Green Chimneys Children's Services www.greenchimneys.org

Founded in 1947, Green Chimneys is the nationally renowned, non-profit agency recognized as the leader in restoring possibilities for emotionally injured and at-risk children and considered the strongest and most diverse of its kind involving farm, animal, plant and wildlife assisted activities.

The Poetry Project at St. Mark's www.poetryproject.com

Housed in St. Mark's Church in-the-Bowery, a landmark church in Manhattan's East Village, the Poetry Project promotes, fosters and inspires the reading and writing of poetry.

The Harlem Children's Zone www.hcz.org

Formerly known as Rheedlen Centers for Children and Families, the Harlem Children's Zone (HCZ) is a pioneering, community-based organization that works to enhance the quality of life for children and families in some of New York City's most devastated neighborhoods, emphasizing not just education, social services and recreation, but also rebuilding the very fabric of community life.

Wave Hill www.wavehill.org

Located on 28 acres in the northwest Bronx, Wave Hill is dedicated to exploring the interaction between human beings and the natural environment. Programs in both the arts and sciences, reaching over 110,000 people annually, are designed to foster public understanding of and appreciation for this complementary relationship, thereby strengthening environmental awareness.

Innocence Project www.innocenceproject.org

Created in 1992 by Barry Scheck and Peter Neufeld as a non-profit legal clinic, this Project handles cases where postconviction DNA testing of evidence can yield conclusive proof of innocence. Most clients are poor, forgotten and have used up all their legal avenues for relief.