



Furthering a Tradition of Grassroots Giving

2007 Annual Report

In 2007, the Rex Community Caravan, our virtual vehicle for philanthropy, demonstrated its many dimensions. The musical community showcased the numerous fundraising events that prompted the coining of the term "Rex Musical Caravan" to depict their generous support in stops across the country.

Philanthropic, corporate and individual sponsors funded the second year of program work on "The World As It Could Be", our ever expanding human rights education project, now poised to enter the classroom.

Continuing and expanded support from individuals and family founda-

tions helped us present successful Black Tie-Dye Balls across the country and boost overall contributions.

Together, as riders on the Caravan Bus, we have all helped generate what is reported here. Truly we are a community contributing to the manifold needs of our times.

RALPH J. GLEASON AWARD

In memory of music journalist Ralph J. Gleason, a major figure in the advancement of music in America in the 1960s, whose openness to new music and ideas transcended differences between generations and styles.



Photo by Barry Brecheisen

Allen Toussaint

Producer, songwriter, arranger, session pianist and solo artist, Allen Toussaint's music crosses multiple generations and inspires new generations. His contributions, particularly to New Orleans music, earned him induction into the Rock and Roll Hall of Fame in 1998. He is revered for his distinguished record in public service, devoting his talents to a variety of community and charitable programs while continuing to mentor musicians and represent New Orleans in the finest fashion.

www.rockhall.com/inductee/allen-toussaint

JERRY GARCIA AWARD

In memory of Grateful Dead guitarist and founding Rex board member Jerry Garcia, this award is designed to honor and support individuals and groups that work to encourage creativity in young people.



JazzMasters Workshop

Since 2000, JazzMasters Workshop has held 2,000 workshops for children of all ages, abilities and backgrounds. Weekly workshops are staffed by prominent professionals and the programs build knowledge, skill and confidence by enabling kids to play and learn from real musicians in a nurturing and participatory environment. The program provides assistance with admittance to schools, conservatories and camps, acquiring instruments and providing performance opportunities.

PO Box 73, Carmel Valley, CA 93924
www.jazzmastersworkshop.org

BILL GRAHAM AWARD

In memory of pioneering producer and founding Rex board member Bill Graham, himself a refugee, this award is for those working to assist children who are victims of political oppression and human rights violations.



The Cambodian Children's Fund (CCF)

In recognition of children's rights, CCF services Cambodia's poorest, undereducated and most vulnerable children by providing them with the care, education and training they need to reach their full potential. CCF seeks to create a safe, open place for children to thrive, learn and grow and to provide protection and support needed to overcome the barriers that prevent human development.

10801 National Blvd, Ste. 560, Los Angeles, CA 90064 • 310-441-9014
www.cambodianchildrensfund.org



Furthering a Tradition of
Grassroots Giving

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Bill Graham (1984 – d.1991)
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The Rex Foundation is
named after Rex Jackson,
a Grateful Dead roadie
and later road manager until
his untimely death in 1976

HOW REX WORKS

The Rex Foundation has no
paid board members. Virtually
all of our grant recipients are
selected through the personal
knowledge and outreach of our
decision makers – as a result,
grant requests are not solicited.
We have no application forms
and no published guidelines.
Grants are made once or
twice a year, and our report
is published annually.

REX FOUNDATION

P.O. Box 29608
San Francisco, CA 94129
(415) 561-3134
www.rexfoundation.org
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From the Executive Director

At a recent Dark Star Orchestra show at the Great American Music Hall, I heard the lyrics of *Box of Rain* in a whole new way from the hundreds of times I had heard them before. The expression, “Maybe you’ll find direction around some corner where it’s been waiting to meet you” gave me a sense of “Aha!” to explain my perspective on the Rex Foundation in 2007.

Since 2001, we have developed initiatives to fund the Rex Foundation mission for the longterm, forge kindred connections, raise awareness about the issues that affect our communities, and help bring about positive social change. When we initiated these various endeavors, such as the *Perspectives Newsletters*, *Black Tie-Dye Balls*, the *Rex Community Caravan*, and most recently *The World As It Could Be* human rights education project, we could not know how they would evolve.

As I reflect on what took place during 2007, I see a confluence of our initiatives positioning us strongly and defining direction for the future. Thanks to the support of many musicians and festival promoters, the stage is well set to carry out *Rex Musical Caravan* fundraising events across the country that showcase the generosity of the musical community in supporting grassroots programs. Because of the commitment and trust of individual, corporate and philanthropic funding entities, and the dedication of its creative team, *The World As It Could Be* project has entered a phase of significant new potential: contributing to a public school curriculum that uses the creative arts to enhance the teaching of the *Universal Declaration of Human Rights*. Demonstrating the possibilities of the collective power we have as a philanthropic community, where “\$5 or more” can add up quickly, our *Rex Community Caravan* call for *Spare Change for Social Change* raised \$5,000 in on-line contributions in just a short time, and the first *Rex Jam* at the 10,000 Lakes Festival raised \$1,600 in under 40 minutes.

On December 15th, we had yet another incredible night of music and community connection at The Warfield Theatre in San Francisco, *The Music Never Stops*. The outpouring of good will from everyone involved in this benefit, along with all that happened throughout the year, embodies my sense that 2007 was a corner turned.

As I write this, we are immersed in carrying out and planning activities to build on the successes of 2007 and celebrate our 25th Anniversary. The direction ahead feels brightened by all that we have done together so far, just waiting to meet all that is possible in the future.

– Sandy Sohcot

Mission Statement

The Rex Foundation continues to embody the spirit of generosity and concern that evolved in the culture of the Deadheads and the Grateful Dead, aiming to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and educate children and adults everywhere.

Guiding Principles and Values

- We respect traditional wisdom cultures.
- We respect individual rights and differences.
- We are willing to take risks and trust people.
- We help people who are helping others and are trying to make a difference.
- We help people develop bold new solutions to problems.
- We benefit the broader community and the broader good.
- We practice inclusiveness and open-mindedness.
- We support organizations committed to grassroots action.
- We seek to identify entities doing good work that might otherwise be overlooked.
- Our support helps beyond direct funding by boosting the visibility of the recipient’s work.
- We want to be an agent of change, to help leverage greater impact.
- We are non-partisan.
- We promote an active, informed citizenry.
- The Foundation is an efficient conduit for supporting the community.
- Being part of the Rex Foundation is enjoyable.
- We carry on the best of the spirit of the 60’s to create a more harmonious world.

The World As It Could Be – A Rex Foundation Program Takes Hold

There was strong agreement among several of the foundation sponsors, the creative team and the Rex Foundation, that there should be follow-up in 2007 to build on the 2006 project *The World As It Could Be – A Declaration of Human Rights*, an original production created to dramatize the importance of the Universal Declaration of Human Rights (UDHR), a vision of a world where all human beings have freedom of speech and belief and freedom from fear and want, and where Member countries are called upon to publicize the text of the Declaration "... principally in schools and other educational institutions...."



Performance of *The World As It Could Be* at Balboa High School

The Rex Foundation work on this project in 2007 focused on the following ideas:

- The UDHR provides an essential framework for actively engaging in local and global efforts toward the achievement of life, liberty and the pursuit of happiness for all people;

Statement of Revenue and Disbursements and Changes in Net Assets for Year Ending 12/31/07

OPERATING REVENUES	
<i>Special Events</i>	
Revenue	\$ 207,649
Less: Cost of direct benefit to donors	<u>(152,410)</u>
Net Revenue from Special Events	55,239
Contributions	182,141
Merchandise Income	4,464
Interest & other income	10,844
Net assets released from restrictions	<u>24,253</u>
Total Operating Revenues	\$ 276,941
OPERATING EXPENSES	
Grants	\$ 158,752
Program-related expenses	53,901
Management and General Fundraising	<u>106,888</u>
Total Operating Expenses	\$ 319,541
Net Assets, beginning of year	\$ 392,207
Increase (decrease) in unrestricted net assets	(41,713)
Increase (decrease) in temporarily restricted net assets	<u>46,397</u>
Net Assets, end of year	\$396,891

- Many people, across all ages and demographics, are not aware of the UDHR;
- It is vital that youth have the opportunity to not only learn about the UDHR, but also be the leaders in teaching its importance to their peers and to adults;
- The creative arts provide a powerful mechanism for teaching the UDHR.

Bringing all these ideas together, in 2007 we undertook *The World As It Could Be – Where There's A Will There's A Way*, a many-faceted program with the following primary initiatives:

- We published the newsletter *Perspectives on the Will to Change*, to explore what is meant by, and how to muster, the political will that Buckminster Fuller referred to in a 1983 speech, where he said "We can now solve all the problems of hunger and need across the world, having all the available resources and technology; all that we need is the political will."
- Under the overall creative direction of Ellen Sebastian Chang, we brought together the talents and thoughtfulness of youth involved with three different Rex-supported organizations to present creative works at two Bay Area high schools – Balboa in San Francisco and Oakland Tech in Oakland:

- The performance troupe of Destiny Arts Center developed the dramatization *The World As It Could Be – Where There's A Will There's A Way*, to continue to raise awareness about the UDHR while also exploring how to exert the will to bring to life its words, and its meaning for contemporary life. The Balboa High School performance was videotaped by Studio Baycat so that the resulting DVD could be disseminated to other schools and organizations;
- Three classes of freshman students at Raul Wallenberg High School in San Francisco worked with writing tutors from 826 Valencia to write about human rights and the will to change, and create a Chap Book.
- Youth Movement Records members wrote a musical anthem performed in *The World As It Could Be*, recorded on CD, and provided, along with the Chap Book to all the students attending the performance.

- We initiated work with Balboa High School in San Francisco, once attended by Rex Foundation founding director, Jerry Garcia, to develop a pilot curriculum where the creative arts are utilized to deepen the teaching of the UDHR. As of this writing, the project at Balboa High School has been submitted to the San Francisco Unified School District as part of their 2009 pilot curriculum on Ethnic Studies.

We look forward to an increasing commitment to and development of this very special program, particularly as it represents a great complement to our ongoing funding of grassroots programs that work in different ways to support the vision of the Universal Declaration of Human Rights.

REX MUSICAL EVENTS IN 2007

Rex Musical Caravan

Thanks to so many supportive musicians, their managers and tour promoters, the Rex Musical Caravan came to life, with fundraisers occurring in different cities across the U.S. These events provided opportunities for the Rex Foundation to highlight the charitable endeavors of the musicians, and gain visibility among communities of fans previously unaware of our work:

SEPTEMBER 26 – OCTOBER 20, DARK STAR ORCHESTRA REX CARAVAN TOUR: All shows during this West Coast tour included \$1 per ticket sold for the Rex Foundation. A Black Tie-Dye Ball on October 4th in San Francisco was also featured.

OCTOBER 4TH, ASSEMBLY OF DUST WITH JJ GREY & MOFRO: The Roxy, Boston, MA, designating \$1 per ticket sold for the Rex Foundation.

OCTOBER 4TH THROUGH NOVEMBER 3RD, THE RYAN MONTBLEAU BAND'S *Patience on Friday* CD Release Tour included most shows with ticket sale contributions to the Rex Foundation.

SATURDAY, NOVEMBER 17TH, DONNA THE BUFFALO, OLLABELLE, with special guest DAVID GANS: Highline Ballroom in New York City, where \$5 per ticket sold was contributed to the Rex Foundation. The event included a special pre-concert reception with the performers.



Black Tie-Dye Balls

The Rex Foundation presented its first Black Tie-Dye Ball with Dark Star Orchestra (DSO) in Chicago in March 2004, and "Black Tie-Dye Ball" has become a favorite moniker of Rex benefits to help convey the festiveness of an evening with great music and joyful connections. They bring together local host committees who connect area resources to support the event, and help identify grassroots programs in the community as beneficiaries:

NEW RIDERS OF THE PURPLE SAGE, SEPTEMBER 14TH, STATE THEATRE, FALLS CHURCH, VA, rocked with the, their special guests Donna Jean Godchaux-Mackay and Mookie Siegel, and great opening by Boris Garcia. Four programs received grants from the proceeds of this Ball: Dinner Program for Homeless Women, Guitars Not Guns, Horton's Kids and Youth With Disabilities Sports Mentoring Program.

DARK STAR ORCHESTRA, OCTOBER 4TH, AT THE FILLMORE IN SAN FRANCISCO. This evening was a special stop on the first Rex Caravan Tour, where DSO created a new model to further the tradition begun by the Grateful Dead: connecting the entire concert community of musicians, promoters, producers and fans to help the Rex Foundation carry out its mission. DSO also contributed \$1 of each ticket sold to the Rex Foundation through their entire month-long fall tour on the West Coast.

THE MUSIC NEVER STOPS, DECEMBER 15TH AT THE WARFIELD THEATRE IN SAN FRANCISCO. Featuring Bob Weir & RatDog, Little Feat and The Waybacks. This evening culminated a year full of music presented by gifted musicians, and their extended communities, who generously committed their talents and energies to help further what the Grateful Dead started.



Rex Foundation at Summer Festivals

In 2007, Rex was designated a beneficiary at the following music festivals: All Good Festival, Another Bear's Picnic, Gathering of the Vibes, Grateful Fest, Grateful Garcia Gathering, and the 10,000 Lakes Festival.

THE FIRST SUMMER FESTIVAL REX JAM took place at 10,000 LAKES during the performance of THE EVERYONE ORCHESTRA. Thanks to the vision and generous support of the Festival producers, Matt Butler and The Everyone Orchestra, and Rex Jam fans, the Jam generated good will and raised \$1,635 dollars that were donated to the Detroit Lakes High School Band Instrument program.



THE REX FOUNDATION'S 2007 GRANT BENEFICIARIES

Art in Action

Art in Action is a life-changing, community building social justice camp that helps young people utilize their creative talents and passions to pursue social change. Participants create music, spoken word poetry, hip-hop/rap, art and theatrical dances to speak out against and build alternatives to issues they see negatively impacting their lives and communities.

519 42nd Street #D, Oakland, CA 94609
510-625-7800 x 414 • www.artinactioncamp.org



BAYCAT

BAYCAT

BAYCAT educates, empowers and employs students using digital media arts as the vehicle to engage them positively in their lives, in school and in society. BAYCAT's mission is to inspire underserved youth and young adults to develop their unique talents and to create enriching and productive futures for themselves and their communities.

2514 3rd Street, Ste 230, San Francisco, CA 94107
415-701-8228 • www.baycat.org

Creator's Art Productions

The mission of Creator's Art Productions is to produce and distribute a free video to low income people at community health clinics and elsewhere. The video will demonstrate Jin Shin Jyutsu's self help exercises for managing the side effects of conventional medical treatments of cancer and other conditions. Jin Shin Jyutsu is an ancient Japanese practice that balances the body's energy by using the fingers and hands to eliminate stress, create emotional equilibrium, relieve pain and alleviate acute or chronic conditions.

1711-A Lincoln Street, Berkeley, CA 94703
510-540-6118

Destiny Arts Center

Destiny Arts Center exists to end isolation, prejudice and violence in the lives of young people. The mission is accomplished by providing financially accessible dance, theater, martial arts, violence prevention and youth leadership classes to diverse groups of youth ages 3-18. Classes are taught year-round by professional instructors, at the main site as well as in outreach programs at local schools and community centers.

1000 42nd Street, Oakland, CA 94608
510-597-1619 • www.destinyarts.org

Military Families Speak Out – Gold Star Families Speak Out Chapter

Gold Star Families Speak Out is comprised of families who have lost a member during military duty. These families are a support, advocacy and resource group for families who have lost a soldier any time since 9/11. They have been effective in lobbying military leaders to advocate for better conditions for soldiers in the field, including improved communication, training and equipment and for changes in policies and procedures such as repeat tours of duty.

PO Box 300549, Jamaica Plain, MA 02130
617-320-5301 • www.gfsfo.org

Monroe Elementary After School Arts Enrichment Program

The Rex Foundation grant is specifically to support an after school comprehensive arts and enrichment program. Monroe serves approximately 475 mostly immigrant K-5 students in the Excelsior neighborhood of San Francisco. The grant will be used to boost an existing program, limited mostly to sports, to include a comprehensive after school arts and enrichment program that will be accessible to and meet the needs of all families at Monroe.

260 Madrid Street, San Francisco, CA 94112
415-469-4736 • Monroeelementaryschool.com

Mineral Policy Institute

MPI is an Australia based grassroots research, campaign and advocacy



Destiny Arts Center

organization working to ensure that the minerals and energy cycle operates on principles of human rights, social justice and ecologically sustainable development. MPI has campaigned successfully on mining issues in Australia and overseas and has been involved in uranium/nuclear issues and climate change including the successful campaign to prevent the development of the Jabiluka uranium mine in Kakadu National Park.

Box 135 Lismore 2480, Australia
www.mpi.org.au

Dinner Program for Homeless Women (DPHW)

The Dinner Program for Homeless Women serves hot, nutritious, appetizing meals to the homeless and poor of Washington, DC. In addition, DPHW provides emergency social services to DC's most fragile and marginalized homeless women and their children and comprehensive services addressing the root causes of their homelessness.

309 E Street, NW, Washington, DC 20001
202-737-9311 • www.dphw.org



Dinner Program for Homeless Women



The Bread Project

The Bread Project

Operating out of training facilities in Berkeley and Oakland, The Bread Project provides low-income, unemployed and developmentally handicapped adults and graduates from addiction rehab programs with training in commercial baking and general food preparation, supplemented with classes in job readiness, life skills and assistance with referrals. Graduates are fully prepared for entry-level jobs in the food service industry, and the project provides continuing support for one year after graduation.

815 Washington St., Oakland, CA 94607
510-644-4575 • www.breadproject.org

Head Count

HeadCount's mission is to encourage participation in democracy among music fans through organized voter registration efforts, education and activities that point young people on a path toward activism. The organization has three objectives: register voters; spread the message about the importance of voting and the issues voting impacts; provide the activists of tomorrow with an organized structure through which they can easily make a difference.

336 W 49th Street 1RW, New York, NY 10019
646-649-3758 • www.headcount.org

Port Townsend/Bay St. Louis Sister City Project

The Port Townsend/Bay St. Louis Sister City Project is a long term effort to rebuild Bay Saint Louis in the aftermath of Hurricane Katrina. The project networks within Port Townsend and other towns who embrace Bay St. Louis and with locals who live in St. Louis. To date over 100 Port Townsend volunteers

have gutted houses, cleared debris, helped rebuild homes and a day care center, provided books, tools, building supplies, computers and other necessities to lend a hand to the citizens of Bay St. Louis.

615 54th Street, Port Townsend, WA 98368
360-385-2212 • www.sistercitysupport.net

Rainforest Information Centre (RIC)

RIC's current project in central Africa involves research, investigation and documentation throughout the Congo Forest Basin. The objectives are to: raise awareness of environmental and social realities in Central Africa; empower activists to take substantive action to protect the environment and steward informed environmental defense; empower indigenous peoples to protect their forest and aquatic landscapes; build alliances and support the agency of grass-roots activists; stimulate appropriate discussion, awareness and action to ensure proper international policies to support Central Africa.

Box 368 Lismore 2480, Australia
www.rainforestinfo.org.au

826 Valencia

826 Valencia is dedicated to supporting students aged 6 to 18 with their writing skills and helping teachers get their students excited

about writing. Their work is based on the understanding that strong writing skills are fundamental to future success and that great leaps in learning can be made when skilled tutors work one-on-one with students. Teams of volunteer tutors work with students to fill the gap of overcrowded classrooms, providing undivided attention and inspiration to students.

826 Valencia, San Francisco, CA 94110
415-642-5914 • www.826valencia.org

Project Night Night

Project Night Night is dedicated to improving the lives of homeless children. By providing educational material and objects of reliable comfort, Project Night Night seeks to advance the cognitive and emotional well-being of each child helped. The program donates individual tote bags, each filled with an age appropriate book, baby blanket and stuffed animal in an effort to help homeless children sleep better while in the shelter system. Finding comfort is vitally important for children in order to feel secure, loved and valued, even in the midst of the upheaval and uncertainty attendant to homelessness.

1800 Gough St, #5, San Francisco, CA 94109
415-310-0360 • www.projectnightnight.org



Head Count



Operation Migration

Arts & Literacy in Children's Education (ALICE)

A grassroots consortium of parents, teachers and artists working to teach literacy and celebrate cultural diversity through the arts in Bay Area grades K-5. The Rex grant will help to expand an innovative Ancestor project to schools in Oakland's Fruitvale district. ALICE was founded on the principle that the arts are essential to every child's learning and that all children deserve an arts-integrated education, regardless of racial, socio-economic or ethnic background.

3927 Forest Hill Avenue, Oakland, CA 94602
510-482-0415 • www.aliceprogram.org

Horton's Kids

Horton's Kids provides a structured schedule of intensive tutoring, field trips, mentoring, dental care, emergency healthcare, advocacy, family support and enrichment activities to children living in one of Washington DC's most dangerous areas. The program has expanded to address the physical and emotional needs of the children as well. The program employs a "mobile tutoring" model in which children are taken to safe places replete with volunteers and educational materials.

110 Maryland Ave. NE, Ste 207, DC 20002
202-544-5033 • www.hortonskids.org

Operation Migration

The goal of Operation Migration is to re-establish a naturally migrating and self-sustaining population of North American Whooping Cranes, an Endangered species. By imprinting young cranes to follow ultralight aircraft, the Cranes can be lead in their first migrations from Canada and Wisconsin to winter quarters on a reserve in Florida. They have already had success with flocks returning North on their own and leading their own wild-hatched chicks the following year.

1623 Military Rd, #639, I Niagara Falls, NY 14304
800-675-2618 • www.operationmigration.org

Litquake

Litquake is an annual San Francisco literary festival that brings a diverse and eclectic range of Bay Area authors before audiences of all ages for a week plus of readings, performances, cross-media literary happenings, panel discussions, and more. Litquake's mission is to foster interest in literature, to perpetuate a sense of literary community and to host a vibrant forum for Bay Area writing. All events are open to the public and most are free or low cost so that all fans of the written word are able to attend.

PO Box 720125, San Francisco, CA 94172
www.litquake.org

Living Beyond Belief

The goal of Living Beyond Belief is to save lives by fostering HIV/AIDS prevention education, raising HIV/AIDS awareness among youth and motivating NYC public high school students to be HIV/AIDS peer educators, activists and advocates by providing them with college grants and recognition for their life-saving work. The program created a Youth Advisory Board, comprised of current and former NYC public high school students who play an instrumental role in the day to day operations of the organization.

1775 Broadway, Ste 433, New York, NY 10019
212-337-9570 • www.livingbeyondbelief.org

Miami Light Project (MLP)

MLP presents and produces contemporary performance in dance, theater, music and multimedia art. The artists are internationally recognized for risk-taking innovation, technical virtuosity and thought provoking content. MLP has recently expanded its community outreach programs with the goal to bring contemporary performance and artist residencies to a broad cross section of Miami's neighborhoods. One aim is to educate the next generation of arts audiences, increasing the capacity for creative process, critical thinking and resilience for the youth in the community.

3000 Biscayne Blvd., Ste 100, Miami, FL 33137
305-576-6480 • www.miamilightproject.com

Our Future Now (OFN)

OFN promotes ecological responsibility through greening initiative programs, high profile awareness campaigns and community involvement opportunities. The focus is to form partnerships with prominent music festivals and host communi-



Litquake

ties by introducing compelling art and technology demonstrations at the festivals. The installations will showcase responsible best practices and renewable energy technologies while providing a framework for deeper community participation. The goal is to transform large scale gatherings into artistically inspiring models of human responsibility, thereby triggering attitude and behavioral shifts in communities worldwide.

199 Roble Rd., Oakland, CA 94618
www.ourfuturenow.org



Youth Movement Records

Youth Movement Records (YMR)

YMR is a youth directed recording company and youth development project, engaging youth through music, mentoring and entrepreneurship in order to reduce violence, develop skills and create community change. YMR offers a hands-on opportunity for disadvantaged youth to explore their desire to make music and get involved in production. Students take classes and workshops designed to develop fundamentals and then have the opportunity to produce their own music on CD compilations and to perform at YMR produced events.

PO Box 3122, Oakland, CA 94609
510-435-5112 • www.youthmovementrecords.org

The People's Music School

Started in Chicago's Uptown neighborhood, the mission of The People's Music School was to make music education available to anyone, regardless of income level, especially those who have little opportunity for musical instruction. Instruction includes private lessons, ensembles, music theory, voice, performance opportunities and interaction with

professional musicians. The School also produces dozens of free concerts each year.

931 W. Eastwood Avenue, Chicago, IL 60640
www.peoplesmusicschool.org

Sweet Home New Orleans (SHNO)

Sweet Home New Orleans is a collective of non-profit agencies serving New Orleans musicians, Mardi Gras Indians and Social Aid & Pleasure Club members. SHNO is an umbrella organization that integrates the efforts of service providers and music institutions, to connect musicians to an array of services and provide direct assistance for housing.

1201 Saint Phillip St., New Orleans, LA 70116
www.sweethomeneworleans.org

UpBeat Drum Circles

UpBeat Drum Circles provides training to leaders and drummers of local Kurdistani community action groups to create sustainable, long term programs which bond communities, effectively break down barriers and restore help, health and relationships in war-ravished communities. The project will document through video and audio recording the positive images towards peace-making in Iraq through drumming, and explore the possible economic potential in the business of drum-making for Kurdistani people.

PO Box 55245, Valencia, CA 91385
661-799-1636 • www.ubdrumcircles.com

Youth with Disabilities Sports Mentoring Program I Can Do It, You Can Do It

Part of Disabled Sports USA, the program I Can Do It, You Can Do It!, matches an active adult with a young person with a disability who wants to become active in sports. The initiative is an attempt to address the high level of obesity and inactivity in young people with disabilities and improve physical fitness among youth with disabilities. Mentors being trained for the program include high level, Paralympic athletes with disabilities and Wounded Warriors from the wars in Iraq and Afghanistan.

451 Hungerford Drive, Ste 100, • Rockville, MD 20850 • www.dsusa.org

Planet Drum Foundation

Planet Drum Foundation's mission is to promote awareness of sustainable strategies for human inhabitation of the earth based on the bio-regions where people live. PDF has organized individual and public activities that relate to the environment through restoration ecology, green cities, sustainable agriculture, renewable energy, watershed consciousness and education.

PO Box 31251, San Francisco, CA 94131
415-285-6556 • www.planetdrum.org

Detroit Lakes Public Schools

The grant was made specifically to support the instrumental band program in Detroit Lakes Public Schools and was funded through direct contributions from fans collected at the Rex Jam at 10K Lakes Festival.

PO Box 766, Detroit Lakes, MN 56502
218-847-9271

Guitars Not Guns

Guitars Not Guns provides opportunity, encouragement and empowerment to at-risk and underprivileged youth by bringing classes into the neighborhoods where they reside. Creative potential is tapped with a structured music program taught by caring adults in a safe environment, while instilling confidence and character necessary for students to grow into responsible adults and productive members of society. The program is community based, providing alternative to the self destructive behaviors of substance abuse, crime and gangs. The Rex grant is to support programs in Fairfax County, Virginia.

PO Box 1141, Springfield, VA 22151
www.guitarsnotguns.org



Guitars Not Guns