



Furthering a Tradition of Grassroots Giving

2005 Annual Report – Expanding Connections

In our twenty-first year, Rex strengthened its presence and giving capacity through continued outreach to an increasingly broad base of supporters and collaborators. Musicians and fans came together for a benefit concert at Berkeley's Greek Theater for "Comes a Time," a celebration of the creative and humanitarian legacy of Jerry Garcia and the Grateful Dead. Black Tie-Dye Balls in New York and Washington, DC, initiated new relationships with grassroots

organizations in those communities. In partnership with The Libra Foundation, Rex identified and lent support to California organizations promoting environmental justice, conservation and preservation, and sustainable agriculture. Word spread across the internet about the Rex Community Caravan, and new riders joined our philanthropic journey. This report describes the 2005 Rex Awards and Grants, events and fundraising activities, and collaborations.



Photo: Cassandra Nelson / Mercy Corps



West Sudan, Darfur Refugee Camps



Photo: Cassandra Nelson / Mercy Corps

Photo: Henry McClinnis / Sunday Mail

RALPH J. GLEASON AWARD

In memory of music journalist Ralph J. Gleason, a major figure in the advancement of music in America in the 1960s, whose openness to new music and ideas transcended differences between generations and styles.

BILL GRAHAM AWARD

In memory of pioneering producer and founding Rex board member Bill Graham, himself a refugee, this award is for those working to assist children who are victims of political oppression and human rights violations.

JERRY GARCIA AWARD

In memory of Grateful Dead guitarist and founding Rex board member Jerry Garcia, this award is designed to honor and support individuals and groups that work to encourage creativity in young people.

WWOZ-FM

WWOZ is a community radio station established to serve the musicians of New Orleans. Its mission is to celebrate the cultural diversity of the city and its surrounding regions through music and information. In the aftermath of Hurricane Katrina, WWOZ is committed to create the means to advocate for the music culture of New Orleans. The station is establishing a news service for their website and broadcast/streaming operations in order to keep displaced musicians informed and connected.

1008 North Peters Street, New Orleans, LA 70116
• 504-382-1239 • www.wwoz.org

Mercy Corps (MC)

Mercy Corps alleviates suffering, poverty and oppression by helping people build secure, productive and just communities. The Award is in support of work in Western Sudan's Darfur region, where MC is providing essential humanitarian assistance to internally displaced Sudanese in the refugee camps, improving sanitation and hygiene, distributing relief items, providing protection and skill-building activities for women and creating safe places for children to learn and play.

Dept. W, PO Box 2669, Portland, OR 97208-2669
• 202-463-7383 • www.mercycorpsdc.org

Marsh Youth Theater (MYT)

MYT provides high quality theater arts education to San Francisco youth with a focus on outreach to children living in the multicultural Mission District. The theater brings to the Mission community a much needed intensive and unique integrated arts education program year round. At the core of all Marsh programs is the belief that if each individual is given the tools, technique and venue to be successful in one venture, the seeds are planted to build a fundamental belief in one's ability for success.

1062 Valencia St, San Francisco, CA 94110
• 415-826-5750 • www.themarsh.org



Furthering a Tradition of
Grassroots Giving

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Bill Graham (1984 – d.1991)
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The Rex Foundation is named after Rex Jackson, a Grateful Dead roadie and later road manager until his untimely death in 1976

HOW REX WORKS

The Rex Foundation has no paid board members. Virtually all of our grant recipients are selected through the personal knowledge and outreach of our decision makers – as a result, grant requests are not solicited. We have no application forms and no published guidelines. Grants are made once or twice a year, and our report is published annually.

REX FOUNDATION
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www.rexfoundation.org

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From the Executive Director

Recently I was asked about my vision of the future of the Rex Foundation given that our origins are so tied to the Grateful Dead and the support of Deadheads. My smile broadened as I reflected on the last 4+ years of renewal, particularly all that happened in 2005, and what these experiences signify for the future.

Since December 2001, when we launched the renewal of the Rex Foundation with *The Healing Power of Music* at the Warfield Theater in San Francisco, we have raised \$1.1 million and granted \$676,000 to 109 grassroots programs across the U.S. and internationally. Adding to the base of grant making that occurred between 1984 and 1995, the Rex Foundation has now granted \$8 million to over 1,000 programs.

With our renewal efforts we have endeavored to create events which raise funds for grant making while also fostering community connection, creativity and collaboration for social change. The renewal seeds we have been planting these last few years are flowering. What is most heartening is that we are not only continuing to connect with the musicians and Deadheads already familiar with our work, but also, and increasingly, with the new generation of musicians, fans and philanthropic organizations who want to be part of our efforts.

As you read through this report you will see the different ways we have connected with people to create collaborations that fund vital grassroots programs like those described here, and bring us together as a grassroots philanthropic community. The added spark in these activities is the quality of the musical experiences generated by the creativity and positive energy of the musicians, who generously contributed their time and talents to participate in our *Black Tie-Dye Balls* and the *Comes A Time* benefit.

Because of the successes of our 2005 endeavors, we granted \$110,000 during the year and began 2006 by distributing another \$85,000. Each of you receiving this report is in some way responsible for these successes. As you look at the phrase sitting beside our logo – *Furthering a Tradition of Grassroots Giving* – take credit for being part of what we are doing to continue what the Grateful Dead and fans started at that first Rex benefit concert in the spring of 1984. I look forward to traveling the road ahead with you on the virtual bus of the Rex Community Caravan. – *Sandy Sohcot*

Mission Statement

The Rex Foundation continues to embody the spirit of generosity and concern that evolved in the culture of the Deadheads and the Grateful Dead, aiming to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and educate children and adults everywhere.

Guiding Principles and Values

- We respect traditional wisdom cultures.
- We respect individual rights and differences.
- We are willing to take risks and trust people.
- We help people who are helping others and are trying to make a difference.
- We help people develop bold new solutions to problems.
- We benefit the broader community and the broader good.
- We practice inclusiveness and open-mindedness.
- We support organizations committed to grassroots action.
- We seek to identify entities doing good work that might otherwise be overlooked.
- Our support helps beyond direct funding by boosting the visibility of the recipient's work.
- We want to be an agent of change, to help leverage greater impact.
- We are non-partisan.
- We promote an active, informed citizenry.
- The Foundation is an efficient conduit for supporting the community.
- Being part of the Rex Foundation is enjoyable.
- We carry on the best of the spirit of the 60's to create a more harmonious world.

Partnerships for Grant Making

This year, Rex expanded a partnership with The Libra Foundation, a family foundation that aims to unite the global struggle for human rights with U.S. social justice work. The Libra Foundation's grant of \$30,000 was for grassroots programs in California working on sustainable agriculture, environmental justice, and environmental preservation, conservation and restoration. Rex also received grants from two other family foundations to support youth in San Francisco and environmental sustainability in California. Support from these foundations represents recognition by the philanthropic community of the Rex Foundation's track record for identifying worthy programs that larger, more traditional funding sources overlook. The Rex Foundation thanks its funding partners for their generosity and trust and looks forward to continuing to work together.

Rex Foundation as Designated Beneficiary

In 2005 Rex was designated the beneficiary of several music-related events across the country. In July 2005, the Rex Foundation was part of the 10,000 Lakes Festival in Detroit Lakes, Minnesota. On September 1st, Rex was named the beneficiary of a reception Palisades Financial held in connection with the concert in New York's Central Park featuring Bob Weir & Ratdog and Bruce Hornsby & the Noisemakers. On October 21st, Dark Star Orchestra's concert at the Fillmore in San Francisco was designated as a Rex fundraiser. The Rex Foundation is grateful for the support of everyone involved in these events.

Rex Community Caravan

The Rex Community Caravan, fully initiated in 2005, is gaining momentum on the Internet's superhighway. Rex seeks to engage supporters with the reach of the World Wide Web, encouraging participation at any level of contribution. For five dollars, or more, supporters *get on board* the Caravan, and we are connected as a philanthropic community creating ripples far and wide.

Statement of Revenue and Disbursements and Changes in Net Assets for Year Ending 12/31/05

OPERATING REVENUES	
<i>Special Events</i>	
Revenue	\$ 484,501
Less: Cost of direct benefit to donors	(109,393)
Net Revenue from Special Events	375,108
<i>Outside Fundraising Benefits</i>	10,292
Contributions	89,981
Merchandise Income	1,803
Interest	6,276
Total Operating Revenues	483,460
OPERATING EXPENSES	
Grants	110,000
Management and General Fundraising	141,015
Total Operating Expenses	251,015
Increase (decrease) in unrestricted net assets	232,445
Net Assets, beginning of year	212,870
Temporarily restricted net assets	21,866
Net Assets, end of year	\$ 467,181

REX EVENTS – A MUSICAL YEAR

The Rex Foundation held three very special benefit concerts in late 2005, furthering endeavors to host events in cities throughout the United States. In the Bay Area, the Jerry Garcia Estate LLC partnered with the Rex Foundation for a one-of-a-kind celebration of Jerry Garcia's music and spirit. In Washington, DC and New York City, Rex collaborated with local volunteers and businesses to produce Black Tie-Dye Ball events and identify beneficiaries in those regions. During the last few months of the year, images from Hurricane Katrina's destruction reminded us all of the universal importance of community, compassion and respect for people beyond our immediate circles. Taking concerts "on the road" enables Rex to expand its reach while staying true to its commitment to fostering service at the local level.



Comes A Time Benefit Tribute Band

Photo: Susana Millman

Comes a Time – a Celebration of the Music and Spirit of Jerry Garcia, Greek Theater, Berkeley, California, September 24th

The Jerry Garcia Estate presented an inspirational musical tribute to Jerry Garcia, with proceeds going to the Rex Foundation. Under the musical direction of Bob Weir, with the participation of Bill Kreutzmann and Mickey Hart, five hours of Jerry Garcia music was performed by an incredible line-up of musicians, including Trey Anastasio, Hamza El Din, Brian Godchaux, Warren Haynes, Jimmy Herring, Bruce Hornsby, *Jerry Garcia Band* musicians Gloria Jones, Jackie LaBranch, Melvin Seals, Marty Holland and Sam Howard, Donna Jean Godchaux-MacKay, David Nelson, Sandy Rothman, *The String Cheese Incident* musicians Jason Hann, Michael Kang, Keith Moseley and Bill Nershi, *Ratdog* musicians Kenny Brooks, Jeff Chimenti, Mark Karan, Jay Lane and Robin Sylvester, and very special guest Merl Saunders. The family of Jerry Garcia was there to remark on how important this evening was to carrying on all that Jerry has contributed. It seemed this sentiment was fully affirmed by the musicians as well as the joyful, tearful and deeply grateful audience.

REX 2005 BLACK TIE-DYE BALLS



Black Tie-Dye Balls: the Zen Tricksters, with Special Guests (photos by Greg Kessler). Center bottom, the Dark Star Orchestra

Center for Ethical Culture, New York, Nov. 12th

The concert hall of the New York Society for Ethical Culture in Manhattan was the site of a musical extravaganza featuring the Zen Tricksters and a line-up of special guests. Mickey Hart contributed vocals and cowbell to an all-star rendition of Iko Iko. Tom Constanten, Donna Jean Godchaux-MacKay, David Nelson, Michael Falzarano, Rob Barraco, Greg Anton, Wendy Lanter, and David MacKay joined the Tricksters to create inspired music. Rex is excited to have made the connection within the world of "Ethical Culture," an educational movement inspired by the ideal that the supreme aim of life is working to create a more humane society.

Nightclub 9:30, Washington, DC, Dec. 3rd

Long time Rex Foundation supporters, the Dark Star Orchestra, and special guest Donna Jean Godchaux-MacKay honored the memory of DSO co-founder Scott Larned, a devoted musician and dedicated Rex supporter, who initiated the first Black Tie-Dye Ball with the March 2004 Chicago DSO benefit. A student combo from the Washington Jazz Art Institute, one of the beneficiary organizations, provided ambient music for the reception that preceded the main performance. In an original set that formed a tapestry of past and present, Donna Jean traded vocals with Dark Star Orchestra's Lisa Mackey.

THE REX FOUNDATION'S 2005 GRANT BENEFICIARIES

Organic Farming Research Foundation

The mission of Organic Farming Research Foundation (OFRF) is to sponsor research related to organic farming practices, to disseminate research results to organic farmers and to growers interested in adopting organic production systems, and to educate the public and decision-makers about organic farming issues. OFRF's work has catalyzed the development of new organic farming knowledge and prodded Congress, the USDA and universities to begin serving the needs of organic family farmers.

PO Box 440, Santa Cruz, CA 95061 • 831-426-6606
• www.offr.org

Sustainable Fishery Advocates

Sustainable Fishery Advocates (SFA) seeks to educate consumers, restaurants, distributors, and retailers on sustainable fishery issues, with the goal of decreasing unsustainable fishing practices, while improving the livelihoods of people who fish, fish populations and ocean ecosystems. SFA's FishWise is a seafood labeling system for grocery stores that makes it easy for consumers to choose sustainable seafood. SFA also works with Environmental Defense to develop labeling that will provide consumers with information about the level of mercury and other contaminants in seafood.

PO Box 233, Santa Cruz, CA 95061 • www.sustainablefishery.org

Californians for GE-Free Agriculture

Californians for GE-Free Agriculture (Cal GE-Free) is a well-researched, community based coalition that brings together sustainable agriculture farmers and organizations with consumer and environmental groups in order to educate, evaluate and address the environmental, human health, and economic risks of genetic engineering (GE) in agriculture.

15290 Coleman Valley Rd., Occidental, CA 95465
• 707-874-1558 • www.calgeefree.org



Organic Farming Research Foundation

JazzMasters Workshop

JazzMasters Workshop (JMW) puts the power of music performance directly in the hands of children and young adults by providing them unprecedented access to world class professional musicians. By facilitating weekly hands on workshops, artists directly interact with, educate and inspire students. At the core of JMW is the belief that consistent mentoring and music are key catalysts in keeping children in school, out of gangs and off drugs.

P.O. Box 73, Carmel Valley, CA 93924. • 831-659-4654 • www.jazzmastersworkshop.org

Greenaction for Health and Environmental Justice

Greenaction for Health and Environmental Justice is a multiracial grassroots organization that works to educate, empower, mobilize, and unite community members and the public at large to stop existing and potential threats from pollution. The Rex Foundation grant will be used towards Greenaction's "Stop Incinerators in Disguise, Support Healthy Communities" campaign in California working to prevent the sting of incineration-like technologies related to medical and solid waste, tires, and sewage sludge.

One Hallidie Plaza, Suite 760, San Francisco, CA 94102 • 415-248-5011 • www.greenaction.org

A Living Library

A project of Life Frames, Inc.

A Living Library functions as a community learning environment using a systemic approach to environmental transformation through interdisciplinary, project-based learning, community ecological planning and state-of-the-art communication technologies. A Living Library is committed to educating youth and adults through projects that enhance communities by participatory development of the local habitat using local resources and skills.

93 Mirabel, San Francisco, CA 94110 • 415-206-9710 • www.alivinglibrary.org

San Francisco Youth and Government Delegation

Youth and Government is a state-wide program that engages urban youth in a hands-on approach to learning about democracy. Teens from grades 10-12 spend 6 months researching the lawmaking process, learning how government works, and drafting legislation. The program culminates in a 5-day model legislative session and court in Sacramento, complete with youth governor, youth justices and the enactment of legislation.

Embarcadero YMCA, 169 Stuart Street, San Francisco, CA 94105 • 415-957-9622
• www.ymcasf.org/embarcadero

Planet Care

Planet Care provides humanitarian aid to suffering people around the globe, with a current focus on granting much needed medical care to mothers and children along the Thai-Burma border. Fifty years of civil war, tropical and infectious disease, and excessive land-mining have contributed to displacing thousands of people and giving Burma one of the worst health records in Southeast Asia. To this day, countless families are hiding in the jungle without access to medical care. The grant from the Rex Foundation will help Planet Care reach out to accommodate and care for more refugees.

801 Cedar Street, Berkeley, CA 94701 • 510-594-4027 • www.Planetcare.org

People's Grocery

People's Grocery is a community-based organization working to find creative solutions to the food needs of the residents of West Oakland by building a local food system and local economy. The mission is to uphold the human right to healthy and affordable food and to build community self-reliance by increasing neighborhood access to locally-produced fruits and vegetables and by promoting social enterprise, youth entrepreneurship, sustainable agriculture and grassroots organizing. The vision is to help transform West Oakland into a thriving center of economic well-being, sustainability, and social justice supported by an entrepreneurial spirit for innovation and self-determination.

3265 Market Street, Oakland, CA 94608 • 510-652-7607 • www.peoplesgrocery.org

Environmental Protection Information Center

The Environmental Protection Information Center (EPIC) is a community based organization that combines public education, citizen advocacy and strategic litigation with integrated, science-based approaches to protect and restore forests, watersheds, coastal estuaries, and native species in northwest California. EPIC originated in response and defense of aerial pesticide application



Planet Care

by industrial logging companies in Humboldt County. Since that victory, it has worked to ensure that state and federal agencies uphold environmental laws and protect endangered species.

P.O.Box 397, Garberville, CA 95542 • 707-923-4210
• www.wildcalifornia.org

Global Health Through Education, Training and Service

Global Health Through Education, Training and Service (GHETS) is a non-profit organization that implements innovations in education and service to improve health in poor and underserved communities in developing countries. Founded by a small international group of physicians and health advocates, GHETS arose from the apparent critical need for an organization that could link and support individuals, institutions, and other organizations committed to realizing the vision of healthcare for all

8 North Main Street, Suite 404, Attleboro, MA 02703
• 508-448-8346 • www.ghets.org

The Association for the Preservation of Peruvian Textiles

The Association for the Preservation of Peruvian Textiles (TAPPT) is a nonprofit organization with the

intention to preserve and empower the textile tradition and indigenous wisdom of Peru's ancient civilizations. Without a written language, the ancient Inca's communicated their wisdom in cloth, documenting and representing cultural and ancestral concepts and beliefs. TAPPT's mission is to promote the continuation of the traditional lifestyle of harmonious existence with the environment while creating a sustainable economy for the tribe through the marketing of their textiles.

2 South Pinehurst, #2D, New York, NY 10033 • 917-582-3349 • www.weaversofwisdom.org

The Immediate Life

The Immediate Life is a collaboration of Reverend Billy and the Church of Stop Shopping with Forest Ethics to set a precedent by changing companies' purchasing decisions so as to stop sacrificing California and Canada old growth forests for paper pulp for catalogs. The catalog industry accounts for over 18 billion catalogs a year; and while much of the pulp comes from threatened old growth boreal forests, many of the catalogs go straight into landfills; e.g. one company generates one million catalogs a day, of which 97% are expected to go directly into the garbage.

P.O.Box 1556, Canal St Station, New York, NY 10013
• 718-853-4025 • www.Revbilly.com



The Wounded Warrior – Disabled Sports Program

Tipitinas Foundation

From Proceeds of Katrina Recovery Fund

The Tipitinas Foundation was established in New Orleans in 1997 in support of childhood music education, the professional development of adult musicians, and the viability of New Orleans music as a cultural, educational and economic resource. The foundation's mission has changed to focusing on rebuilding the community devastated by Hurricane Katrina. Funds raised will now be allocated towards finding musicians housing, gigs, and instruments.

1251 North Ardenwood Drive, Baton Rouge, LA 70806 • 828-216-3960 • www.tipitinasfoundation.org

Rock The Earth

Rock the Earth (RtE) is a non profit, national public interest environmental organization dedicated to protecting and defending America's natural resources through partnerships with the music industry and the worldwide environmental community. Rock the Earth joins many corporations together through common counsel to litigate environmental issues of mutual concern, using the medium of music as a uniting force for funding support. With its range of partnerships, RtE is able to address and raise awareness of various envi-

ronmental issues that affect people all over the country, while uniting artists and music lovers of dozens of different musical genres. The Rex Foundation grant will assist funding their challenge of the National Park Service's draft plan for the management of the Colorado River as it flows through the Grand Canyon 1536 Wynkoop St Suite B200, Denver, CO 80202 • 303-454-3304 • www.RocktheEarth.org

South Royalton Legal Clinic

From Proceeds of the NY BlackTie-Dye Ball

The Legal Clinic educates Vermont Law School students in the skills and methods necessary for the ethical practice of law by providing a broad range of free legal services to working and low-income residents of central and southeastern Vermont. Children First! Legal Advocacy Project was developed to help children caught in highly contentious divorce and separation proceedings that often result in real and substantial emotional harm to the children. The primary goal of this project is to protect the best interests of children. A second goal is to give law students experience in difficult cases involving disadvantaged populations to prepare them to be effective advocates for those most in need of legal services.

P. O. Box 117, South Royalton, VT 05068 • 802-831-1500 • www.vermontlaw.edu

The Wounded Warrior Disabled Sports Program – Disabled Sports USA

From Proceeds of the DC Black Tie-Dye Ball

The Wounded Warrior Disabled Sports Project provides sports and rehabilitation programs to service members who are still in the hospital undergoing physical and emotional rehabilitation. The soldiers currently served are those who have been severely and permanently disabled after fighting in the Global War on Terrorism in Iraq and Afghanistan. The program involves in-service clinics held in the Physical Therapy wards to teach patients about sports programs. Patients are taken to outdoor recreational facilities to learn to snow ski, snowboard, water ski, bicycle, kayak, golf, rock climb and other sports. The program is a means of early intervention and transition back into civilian life.

451 Hungerford Drive, Suite 100, Rockville, MD 20850 • 301-217-9838 • www.dsusa.org

Adaptive Sports Foundation

From Proceeds of the NY BlackTie-Dye Ball

Since 1984, the Adaptive Sports Foundation (ASF) has provided skiing and snowboarding lessons to people with disabilities. Initially starting with 20 volunteer instructors and 30 students, the Foundation is now serving over 1,500 individuals annually, and has added sports and activities including swimming, tennis, hiking, biking, fishing and overnight camping. ASF serves persons five years and older with different types disabilities ranging from the relatively mild to severe disabilities such as quadriplegia. The Foundation offers the chance for disabled persons to gain confidence and self esteem that furthers their full participation in day-to-day life.

P. O. Box 266, Windham, NY 12496 • 518-734-5070 • www.adaptivesportsfoundation.org

G. Larned Port Education Fund

From Proceeds of the DC Black Tie-Dye Ball

The December 3rd Black Tie-Dye Ball featured music by Dark Star Orchestra. This benefit was in honor of the memory of Scott Larned, co-

founder and keyboardist of Dark Star Orchestra until his untimely death at the age of 36 in April 2005. At the benefit's silent auction, two items were auctioned with the proceeds of \$4,800 designated for the education fund of Scott's 4-year old daughter. One of the auction items was a guitar donated and signed by Bob Weir.

Bank One, 400 Central Avenue, Northfield, IL 60093

Perry School Community Services Center

From Proceeds of the DC Black Tie-Dye Ball
Perry School Community Services Center, Inc. was created to address issues of chronic poverty in the North Capitol St. area of Washington, DC, and provide services in youth development, economic empowerment and social services. The mission of the Perry School Community Services Center is to eradicate poverty, its causes and consequences through a collaborative, comprehensive and integrated approach to social services, economic empowerment and youth development, resulting in positive outcomes for youth, adults and families

128 M Street, NW, #100, Washington, DC 20001 • 202-312-7150 • www.perryschool.org

Rock and Wrap It Up!

From Proceeds of the NY Black Tie-Dye Ball
Founded in 1990, Rock and Wrap It Up! safely recovers leftover food from such venues as rock concerts, sports events and school programs to feed the hungry. Because of the success of Rock and Wrap It Up!, financial resources otherwise used to provide food are freed up to treat the root causes of poverty. The program has developed the concept of 'contractual obligation of leftover food', and works with entities such as caterers, government agencies, school administrators and inter-faith agencies to increase hunger awareness and develop strategies for food recovery.

405 Oceanpoint Avenue, Cedarhurst, NY 11516 • 516-295-0670 • www.rockandwrapitup.org

The Wahington Jazz Arts Institute

From Proceeds of the DC Black Tie-Dye Ball
The Washington Jazz Arts Institute



Community Harvest

(WJAI) was founded to further the teaching of music in a nurturing, mentoring atmosphere to the underserved population of Washington DC. The current mission and commitment of WJAI is to the education, presentation and documentation of Jazz Music in and for the Washington, DC community. Summer and weekend programs provide hands-on instrument instruction and the basic tools to become successful, well-rounded artists. Students are also exposed to the history of jazz through lecture, demonstration, audio and video files and interaction with successful, working musicians.

1409 Dellafield Place, NW, Washington, DC 20011-4346 • 202-291-1949 • www.dcjazzmusic.org

Community Harvest

From Proceeds of the DC BlackTie-Dye Ball
Community Harvest was founded in February 1997 on the belief that all people should have access to good, healthy food regardless of one's neighborhood or income level. The mission of Community Harvest is to create a locally rooted, sustainable food system that meets the needs of both the underserved communities and small farmers in the DC region. Youth receive employment opportunities and leadership training to promote their growth as individuals and agents for positive social change.

325 Decatur Street, NW, #2, Washington, DC 20011 • 202-667-8875 • www.communityharvestdc.org



The Washington Jazz Arts Institute